CATALOGUE

OF THE

COLLECTION OF PIONEER GOLD COINS

FORMED BY THE LATE

A. C. NYGREN

CATALOGUED BY

HENRY CHAPMAN

SOLD BY PUBLIC AUCTION

AT No. 335 SOUTH 16th STREET

PHILADELPHIA, PA.

TUESDAY, APRIL 29th, 1924

A. C. NYGREN

THE SPLENDID COLLECTION

OF

PIONEER GOLD COINS
U. S. POSTAGE AND REVENUE STAMPS
SWEEDISH COINS AND BOOKS

FORMED BY THE LATE

A. C. NYGREN

SAN FRANCISCO, CALIFORNIA, AND GALESBURG, ILLINOIS

SOLD BY ORDER OF THE EXECUTRIX

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

NOS. 333 AND 335 SOUTH 16TH STREET, PHILADELPHIA

AND TO BE SOLD AT PUBLIC AUCTION
WITHOUT RESERVE

BY

DAVIS & HARVEY, AUCTIONEERS

AT

NO. 335 SOUTH 16TH STREET, PHILADELPHIA, PA.

TUESDAY, APRIL 29, 1924

COMMENCING AT 2.00 P. M.

PREFACE

Miss Nygren, sister of the late A. C. Nygren, and Executrix of his Estate, has instructed me to sell at public auction without reserve, the entire collection of

PIONEER GOLD COINS,

formed by him; a gentleman widely known as an ardent collector of this highly interesting and historical series. His success is readily apparent when a careful perusal is made of the illustrations and descriptions in the catalogue. Such a grand array has rarely if ever been offered. It is needless to specify individual examples, but I would respectfully request intending purchasers to send me their highest bids, as the coins will fully meet the catalogue requirements.

TERMS OF SALE

This sale is made for cash on delivery of the goods, which may be obtained at the termination of the sale.

The highest bidder to be the buyer.

Should a dispute arise and the disputant has a voucher and is willing to advance on the price at which the lot was stricken off, then the said lot to be put up again and sold to the highest bidder. This does not apply where a bidder has not made any offer prior to said item being knocked down—then the auctioneer will use his judgment as to the justice of the claim of the contesting bidder, and his decision shall be final.

The auctioneer reserves the right to refuse the bid of an individual if he declines to make, on request, a cash deposit.

No lot is separated. All are sold subject to the catalogue description and by the catalogue numbers. Should any lot become misplaced, the buyer does not acquire any right in it if it is stricken off without the mistake being discovered, and such a lot must be returned to the auctioneers. If any lot cannot be delivered from any cause whatsoever (though the cataloguer will make every effort to deliver), the auctioneers and cataloguer are only responsible for its value as sold and determined by this sale.

The auctioneers and cataloguer reserve the right to bid on their own account and for their clients who have favored them with commissions.

Every item is guaranteed genuine, and this holds good indefinitely.

Each lot sold so much per piece, except the proof sets.

No coins shown during the progress of the sale unless to oblige a special request. Any one wishing to see a lot will be given every opportunity to do so if possible.

Every lot is sold without reserve, and changes owners on being stricken off.

Collectors are requested to carefully examine the coins during the exhibition at the auction rooms on day of sale from 9 to 12 o'clock.

To those who have not attended a coin sale, permit me to suggest that you mark in your catalogue during the exhibition the price you are

willing to pay for the various lots, as there is no time for reflection during the progress of the sale, which passes along at the rate of about 200 to 250 lots per hour.

I will carefully and faithfully execute any bids entrusted to my care, charging a fee of 5 per cent. on the amount purchased, no charge being made for services rendered unless the lot was purchased.

The cataloguer and auctioneers will not be responsible for any errors made by bidders, so please carefully compare your bid sheet with the catalogue and make certain you have the numbers correspond on the lots being bid for. Nearly every sale develops some mistake; quite often the bid sheets arrive unsigned, with no way to determine the identity of the bidder.

Send in your bids as quickly after you receive the catalogue as you can, as it requires much time to get them entered, and just before a sale like this my time is required in various directions.

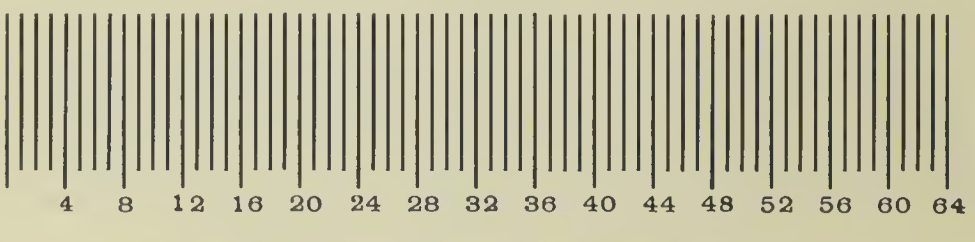
Daniel R. Kennedy, of New York City, will cry the sale, which I know will be a satisfaction to every one. He is so well known that he scarcely needs an introduction.

Thanking my many friends and customers for their liberal support and loyalty in the past, and striving to merit a continuance of the same, I remain,

Sincerely,
HENRY CHAPMAN,
Numismatist,
333 and 335 South 16th St.,
Philadelphia.

Long distance and local Bell Telephone, Locust 6755.
Registered cable address, "Moneta," Philadelphia.
Living at my address as here given, I can be reached at any hour.

SCALE



PRICED CATALOGUE OF THIS SALE

HAND-PRICED CATALOGUES WILL BE SUPPLIED AFTER SALE ON RECEIPT OF $1.50

UNITED STATES OF AMERICA
IN GOD WE TRUST
FIFTY DOLLARS
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157
162
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1879
1880
FOUR DOL.
1870
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GEORGIA GOLD
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ASSAYER
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CAROLINA GOLD
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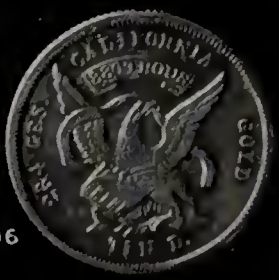

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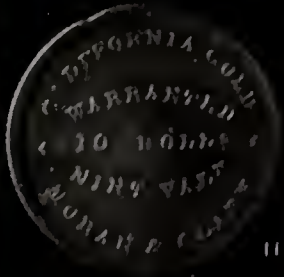

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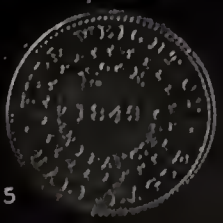

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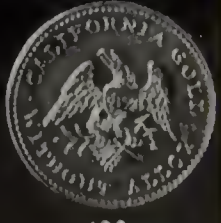

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GRUBER & CO.
1860
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GRUBER & CO.
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CATALOGUE

UNITED STATES GOLD COINS.

1 1834 $5. Motto E. PLURIBUS UNUM on scroll over eagle. Very small scratch before throat and minute x pin scratched behind head. Good. Very rare.

2 1849 $5. Dahlonega, Georgia, Mint. Extremely fine. Mint lustre. Seldom seen in such beautiful condition.

3 1876 $1. These dollars have been in a necklace or other piece of jewelry, show it on the edge and sometimes on the reverse—very slight evidences of where the solder has been removed, a process probably responsible for a sweated or plated appearance they all have. Fine. Scarce. 50 pieces.

4 1907 $20. St. Gauden's design. Wire edge. Uncirculated, slightest abrasion in field. Mint lustre.

5 1907 $10. St. Gauden's design. 1st issue with periods in motto thus: . E. . PLURIBUS . UNUM. Flat border. Uncirculated, slightest abrasion. Mint lustre. Rare. Only 500 struck.

6 1915 Pan-Pacific. Celebrating the opening of the Panama Canal. Two $50 pieces, round and octagon—$2½, $1 and silver $½—the complete set in original case. Uncirculated. Set of 5 pieces sold as 1 lot.

7 1915 Pan-Pacific $50. Octagon. Uncirculated. In case. *Plate.*

8 1915 Pan-Pacific $50. Octagon. Uncirculated.

9 1915 Pan-Pacific $50. Octagon. Uncirculated.

10 1915 Pan-Pacific $50. Round. Uncirculated. *Plate.*

11 1915 Pan-Pacific $50. Round. Uncirculated.

12 1915 Pan-Pacific $1. Head of Labor. Uncirculated.

UNITED STATES PATTERN PIECES.

13 1879 $4. Barber's design * 6 * G *. 3 * S *. 7 * C * 7 * G * R * A * M * S * (6 parts gold, 3 parts silver, 7 parts copper=7 grams). Head of Liberty left, long flowing hair, 1879 below. R. UNITED STATES OF AMERICA FOUR DOL. In center star inscribed ONE STELLA 400 CENTS. Around between the points E PLURIBUS UNUM—DEO EST GLORIA. Gold. Beautiful proof. Very rare. A. W. 1575. *Plate.*

14 1879 $4. Same as last. Has been mounted, the clamp was attached above head and on reverse at FOUR DOL; at both of these spots it shows where the mounting has been melted off; the coin shows slight wear and a very minute scratch at the mouth. Gold. A. W. 1575.

15 1879 $4. As above, but struck on copper and then gold plated. Has been wiped with a gritty cloth. Proof. Rare. A. W. 1576.

16 1879 $4 By *Morgan*. The head of Liberty has the hair gathered in and made into a plait coiled on top of the head. R. As last. Copper, gold plated as last. Very rare. A. W. 1579. *Plate.*

17 1880 $4 By *Barber*. Same design as No. 13 except the date. Copper, gold plated as above. Very rare. Proof. *Plate.*

18 1880 $4 By *Morgan*. Same as No. 16 except the date. Gold plated copper proof as before. A. W. 1634. *Plate.*

UNITED STATES PIONEER GOLD COINS.

GEORGIA.

TEMPLETON REID,
PIONEER COINER OF THE PRIVATE GOLD COINS.

19 1830 $5. TEMPLETON REID . ASSAYER. in center $. 5. Border of fine serratures. R. GEORGIA GOLD. 1830 in center $. 5. Within border a high inner line. Edge milled. ~~Extremely~~ fine. A very slight dent on edge. Of the highest rarity—probably only three examples known. A gem and I believe the first example of this coin offered for public competition. *Plate.*

20 1830 $2½. T. REID ASSAYER. in the center 2.50. Fine inner serratures. R. GEORGIA GOLD. in center 1830, border of serratures and inner raised line. Edge milled. Extremely fine. Excessively rare. *Plate.*

21 1830 $2½. As last. Obverse perfectly centered. R. Struck low but with milling below the raised circle. Extremely fine, brilliant. Excessively rare. *Plate.*

22 1830 $2½. As last. Appears to have been sweated or severely cleaned, the reverse on lower half appears to have been scraped or slightly tooled on AY. Fine. *Plate.*

Note. It is remarkable to see three examples of this rarity offered in one sale, but Mr. Nygren seems to have truly loved rarities.

NORTH CAROLINA.

A. AND C. BECHTLER, RUTHERFORDTON.

NORTH CAROLINA GOLD.

C. BECHTLER.

23 (1831-1834) $5. C. BECHTLER, ASSAYER. in the center following the circle of the outer inscription is RUTHERFORD COUNTY. R . NORTH CAROLINA GOLD. in center in four lines 5 DOLLARS . 20 . CARATS . 150 . G *. Beaded border. Edge milled. Extremely fine. Excessively rare. *Plate.*

24 (1831-1834) $5. Same as last. Very fine. Excessively rare.

Note. It is very remarkable to see two of these great rarities in one sale.

25 (1831-1834) $2½. C. BECHTLER, ASSAYER. in center, in a circle RUTHERFORD. R. NORTH CAROLINA GOLD. in center in two lines 250. 20 . C. Border beaded, edge milled. Extemely fine, practically uncirculated, semi-proof surface. Excessively rare. *Plate.* From Chas. Morris Collection, 1905. John S. Jenks Collection, 1921.

26 (1831-1834) $1. C. BECHTLER . RUTHERF: in center 30 . G . *. R. N. CAROLINA GOLD . DOLLAR: in center ONE. Very fine. Small hole near edge has been filled. Rare. *Plate.*

CAROLINA GOLD.

27 1834 $5. C. BECHTLER. AT RUTHERFORD *. in the center $5 DOLLARS. R. CAROLINA GOLD. in center AUGUST 1, 1834. 140 . G. below 20 . CARATS. Plain border and edge as are all following. Extremely fine. *Plate.*

28 1834 $5. As last. Fine. One minute granulation in planchet on the edge.

29 No date $5. C. BECHTLER. AT RUTHERF: * in center 5 DOLLARS. R. CAROLINA GOLD . 21 CARATS. in center 134 . G . *. Very fine, a minute nick on reverse. *Plate.*

30 $5. As last. Extremely fine. Planchet has a flaky blister across reverse.

31 $5. As last. Very fine.

32 $5. As last. Very fine. Has two very small planchet granulations on edge—looks like a small nick; shows some planchet file marks on upper right-hand side.

33 $5. As last. Very fine. Slight planchet granulation on edge—looks like a small nick.

STRUCK AT RUTHERFORD FROM GEORGIA GOLD.

C. BECHTLER.

34 $5. C. BECHTLER. AT RUTHERFORD. * in center 5 DOLLARS. R. GEORGIA GOLD. 22 CARATS in center 128 . G . *. Proof, showing the slightest abrasion on the reverse. A wonderful example of this very rare coin. *Plate.*

35 $5. C. BECHTLER. AT RUTHERF: * in center 5 DOLLARS. R. GEORGIA GOLD 22 CARATS in center 128 . G . *. Very fine. Very rare. *Plate.*

36 $5. As last. Very fine. Very rare.

37 $5. As last. Fine. Very rare.

BECHTLER. (No indication whether A. or C.)

38 $2½. BECHTLER RUTHERF: in center 250. R. GEORGIA GOLD in center 64 . G . 22 CARATS. Hair line die crack through T. Extremely fine, brilliant. Excessively rare in this condition. *Plate.*

39 $2½. As last. Very fine. Very rare.

40 $2½. As last. Very fine. Spot over R . R polished as if a pin had been removed. Hardly noticeable. Very rare.

41 $2½. The crack is through the T and another crack extends from near 2 to edge, also at E. Very fine. Very rare.

42 $2½. Obverse as last. R. Die cracked across from edge over A to edge below R. Extremely fine. Very rare.

CAROLINA GOLD.

BECHTLER. (No indication whether A. or C.)

43 $2½. BECHTLER. RUTHERF: in center 2.50. Same die as No. 38, but die cracked from 2 to edge. R. CAROLINA GOLD. in center 67 . C . 21 CARATS. Extremely fine. Very rare. *Plate.*

44 $2½. Same obverse die as last. R. CAROLINA GOLD. in center 70 . G: 20 CARATS. Very fine, a few minute nicks. Very rare. *Plate.*

45 $1. BECHTLER RUTHERF: * in center 28 : G :: R. CAROLINA DOLLAR in center ONE. Die cracked. Pin point very light dent under E of ONE. Extremely fine. Very rare *Plate.*

46 $1. Same. Extremely fine, brilliant. Very slightly bent on edge behind the star. Very rare.

A. BECHTLER.

47 $5. A. BECHTLER. RUTHERFORD. * in center 5 DOLLARS. R. CAROLINA GOLD. in center 134 . G: 21 . CARATS. Milled edge. Very fine. Rare. *Plate.*

48 $5. Same as last. Very fine. Rare.

49 $5. Same as last. Fine. Rare.

50 $5. Same as last. Very good. Slightly bent.

51 $1. A. BECHTLER . * DOL : in center 1. R. CAROLINA GOLD 27 . G . 21 . C. Extremely fine, very slightly bent. *Plate.*

CALIFORNIA.

United States.

52 1848 $2½. Regular issue of this year, but over head of the eagle on the reverse there was punched in CAL (California) while the coin was yet in the die as the obverse is not flattened as it otherwise would have been. Extremely fine. Excessively rare. *Plate* for reverse.

This coin was made from the first gold from California received at the U. S. Mint, Philadelphia. Mr. Edgar H. Adams writes me: *"Col. R. B. Mason, Military Governor of California, sent in twenty-five to thirty ounces of gold to Secretary of War Marcy, who sent it to the Mint and requested that a quantity of the metal be used in the making of quarter eagles, to bear a distinguishing mark as the Director of the Mint might think proper."*

This is one of the most interesting coins from an historical point of view that has been made in the past hundred years in the U. S.

CALIFORNIA.

San Francisco.

53 1851 $20. Head of Liberty facing left, LIBERTY on diadem, around 13 stars, below the date. R. SAN FRANCISCO STATE OF CALIFORNIA. Beautiful figure of Minerva seated to left. Long spear in right hand, at her side forepart of a bear, shield with tragic mask; sheaf of wheat; in the distance the sea and mountains—Golden Gate. Below 20 D. Borders beaded, edge milled. *Copper.* Proof. Extremely rare. *Plate.* This and three pieces following are known only in silver, copper and white metal. The dies are of very fine workmanship—possibly English. If a reasonable bid is made for these four pieces they may be sold as 1 lot, so when making a bid clearly specify your intention.

54 1851 $10. Same design as last. *Copper.* Proof. Extremely rare.

55 1851 $5. Same obverse design but without date under the head. R. SAN FRANCISCO STATE OF CALIFORNIA 1851 olive wreath enclosing 5 DOLLARS. *Copper.* Proof. Extremely rare. *Plate.*

56 1851 $2½. Same design as last. 2½ DOLLARS. *Copper.* Proof. Extremely rare.

BALDWIN & CO.

San Francisco.

The firm of Baldwin & Co. was composed of George C. Baldwin and Thomas S. Holman.

57 1850 $10. BALDWIN & CO above the defiant eagle in the center, below SAN FRANCISCO, at the sides five stars (=10 stars). R. Vaquero mounted right with lasso ready for a throw, above CALIFORNIA GOLD . below TEN DOLLARS 1850. On the truncation of the ground KUNER (the die sinker). Milled edge. Extremely fine, brilliant and one of the finest specimens known. Excessively rare. *Plate.*

58 1850 $10. Same design but not same dies as last. Plain edge. Lead gold plated. Uncirculated. Not as fine workmanship as the gold piece and of recent issue, though the dies were cut by Kuner. *Plate* for reverse to show difference.

59 1850 $10. Same as last, unplated.

60 1850 $5. Head of Liberty l., on diadem BALDWIN & CO., below 1850, around 13 stars. R. S.M.V. CALIFORNIA GOLD . FIVE DOL. Defiant eagle with olive branch in right talon and three arrows in the left. S.M.V.=standard mint value. The last A in CALIFORNIA shows it is over an inverted A. Milled edge. Extremely fine. Slight proof surface around device. Die broken at 12th star. Excessively rare. Probably the finest known example. *Plate.*

61 1851 $20. Head of Liberty left, with BALDWIN & C on diadem, below 1851: around 13 stars. R. S. M. V. CALIFORNIA GOLD TWENTY D. Displayed eagle with olive branch in right talon, and three arrows in left. Edge milled. Very fine. Slight bruise on edge to right of date but so small as to be hardly noticeable. Of the greatest rarity, one of the gems of this great collection. This example is so fine that it supplies part of the inscription on the diadem which Mr. Adams in his admir-

able book on these coins omits, viz.: & C after BALDWIN on diadem—see his No. 43, page 75, second line. *Plate.*

62 1851 $10. Same design as last but shows the O in CO on diadem, which in the $20 is not visible as it is covered by or on a lock of the hair. Extremely fine, a minute nick under the eye and one over eagle on rev. Edge milled. Excessively rare. *Plate.*

BLAKE & COMPANY.

Sacramento.

The firm was composed of Gorham Blake and W. R. Waters and known as Blake & Co. from Dec. 29, 1855, until 1859. The following coin was the last attempt to establish the resumption of privately struck coins in California. No example known in gold.

63 1856 $20. BLAKE & CO on diadem of head of Liberty; around 13 stars, below 1856. R. SACRAMENTO CALIFORNIA TWENTY D. Displayed eagle with large U. S. shield on chest, scrolls, etc., 13 stars and nymbus above. Milled edge. *Copper.* Extremely fine. Excessively rare, probably the specimen owned by the late Fred. T. Huddart of San Francisco, and if so, it is likely but two or three are known. *Plate.*

DUBOSQ & COMPANY.

San Francisco.

This firm was composed of Theodore Dubosq, Theo. Dubosq, Jr., Henry A. Dubosq, all of Philadelphia. There were seven brothers Dubosq who arrived in Philadelphia from France after the fall of the Bastile. All were jewelers.

64 1849 $2½. T. DUBOSQ in the center, below 1849, around 13 stars. R. S . M . V (standard mint value) CALIFORNIA GOLD 2½ DOL. Displayed eagle, U. S. shield on breast, olive branch in right talon, three arrows in left, border on obverse such small milling that it hardly shows; that on the reverse normal. Edge plain. Very fine. Planchet has curious creases in it, appearing now as if they were scratches, especially bad on obverse. Copper. Of excessive rarity. Probably but one other known. *Plate.*

AUGUSTUS HUMBERT.

U. S. Assayer, San Francisco.

Issued Under Authority of Moffat & Co.

Struck under an Act of Congress passed in 1850, authorizing the Secretary of the Treasury to arrange with a well known and established assayer of San Francisco, to refine the gold, run it into ingots, placing thereon the fineness and value in dollars and cents. This to be done under the supervision of a Government official, who was to place his official stamp upon said ingots.

The assaying establishment of Moffat & Co. was selected, and a contract entered into with them by the Secretary. Augustus Humbert was appointed U. S. Assayer to place his stamp on all the ingots issued. The placing of the assayer's name in the die, thus each coin struck having his name, obviated his "placing his stamp on all ingots issued."

Early in 1852, Moffat & Co. dissolved. The other members of the firm reorganized under the title of Curtis, Perry & Ward, succeeding to the Government contract, Augustus Humbert remaining with them in the capacity of U. S. Assayer, and the change of the wording from the individual to the United States Assayer took place; and Humbert was with them until 1853, when the office closed the latter part of the year, after which he became a member of the firm of Curtis, Perry & Ward, U. S. assay contractors.

65 1851 $50. Octagonal. UNITED STATES OF AMERICA. Defiant eagle, ribbon through beak inscribed LIBERTY, shield and three arrows in right talon, olive branch in left; standing on rocks; below 50 (punched in) D C, above eagle on a scroll 887 THOUS. R. Engine turned with 50 in center. Humbert, who cut these dies was a watch case maker in New York prior to his living in California, which accounts for this device. Edge, AUGUSTUS HUMBERT UNITED ASSAYER OF GOLD CALIFORNIA 1851. The unusual type of a circular device on obverse and plain wide border outside. Extremely fine. Minute nicks in right field, hardly noticeable. A splendid example of this rare coin. *Plate.*

66 1851 $50. As last but 880 THOUS on label, and without 50 in center of reverse. Extremely fine, brilliant, but some ass has ground down the plain edge on obverse to make it level—in the regular specimen it is slightly rounded—

or possibly to thus remove some dents on the edge, as on one angle on the reverse he has filed down the edge slightly. A grand coin ruined! *Plate.*

67 1851 $50. Duplicate of last and treated by the vandal in the same atrocious manner. Very fine.

68 1851 $50. Octagon. Just inside the edge and following the sections of the border as shown by dividing lines is the inscription AUGUSTUS | HUMBERT | UNITED | STATES | ASSAYER | OF GOLD | CALIFORNIA | 1851 |. Within inner circle UNITED STATES OF AMERICA FIFTY DOLLS. Defiant eagle to left, shield in right talon and three arrows in left, scroll in beak, on label 887 THOUS. R. Engine turned. Edge milled. Extremely fine. Practically uncirculated. Sharp, even impression. Free of nicks. *Plate.*

69 1851 $50. Octagon. As last. AUGUSTUS HUMBERT and CALIFORNIA do not show—the date re-engraved and bruises on edges, especially the reverse have been filed down. Poor. *Plate.*

70 1851 $50. Octagon. On label 880 THOUS. Otherwise as No. 68. Very fine, numerous minute nicks, edge free of any serious dents. *Plate.*

71 1852 over 1851 $20. UNITED STATES OF AMERICA. TWENTY DOLS. Eagle as on $50, but is inscribed LIBERTY, above on label 884 THOUS:. R. Engine turned with an oblong tablet in center on which is AUGUSTUS HUMBERT. | UNITED STATES ASSAYER | OF GOLD, CALIFORNIA. | 1852. (It is remarkable the date was first cut 1851, but no coin of that date has yet been found.) Border beaded. Edge milled. Extremely fine, brilliant. Excessively rare. From Jenks Sale No. 6387. *Plate.*

72 1852 over 1851 $10. Same design as last but tablet extends across the engine turned back. R. Die broken from top to bottom. Fine. Rare. *Plate.*

73 1852 over 1851 $10. As last. Very good. Rare.

74 1852 $10. Different dies. Perfect date and die unbroken. 5 of date under c different die from above. Extremely fine, brilliant. Scarce when so fine. *Plate.*

75 1852 $10. Same as last. Very fine.

76 1852 $10. Same as last. Very fine.

KELLOGG & COMPANY.

San Francisco.

John Glover Kellogg and G. F. Richter composed this firm, both of whom had been employed by Moffat & Co. and U. S. Assay Office.

77 1854 $20. Head of Liberty l., with KELLOGG & CO on diadem, date below, around 13 small stars. The letters in KELLOGG & CO are large. R. SAN FRANCISCO CALIFORNIA TWENTY D. Displayed eagle with double scroll, 13 stars and sunburst over eagle; small short arrows. Borders beaded. Edge milled. Uncirculated. Sharp, brilliant impression. Mint lustre. A gem and extremely rare in this preservation. *Plate.*

78 1854 $20. As last. Extremely fine. Short scratch between second and third stars. Mint lustre.

79 1854 $20. As last. Very fine. Slightly abraded.

80 1854 $20. As last. Very fine. Slight abrasion. Rare.

81 1854 $20. As last, but KELLOGG & CO in small letters, the stars large. R. The three arrows long, two touch scroll. Fine. Slight abrasion. Very rare. *Plate.*

82 1855 $50. Head of Liberty left, KELLOGG & CO on diadem. G. KUNER on truncation of the neck, below 1855, around 13 stars. R. SAN FRANCISCO CALIFORNIA . FIFTY DOLLS. Defiant eagle to l., supports U. S. shield, three arrows in right talon, while the left holds on the ground a palm branch; blank ribbon through beak; on double scroll above 1809 GRS | 887 THOUS. Brilliant proof. Sharp, brilliant impression. A tongue-like defect in the planchet, makes like a faint scratch from right of last five, over date to end of neck. Excessively rare, as there are believed to be but fourteen known—this piece was the late Mr. John S. Jenks' choice of the six I had of the Humbert hoard—it was the finest impression, the most brilliant and for these qualifications appealed to Mr. Jenks over one almost as fine but without the planchet defect. He retained it in his great collection until 1915, when I sold it on his account to the late Daniel F. Reuting, of Titusville, Pa., whose widow sold it to Mr. Nygren. The gem of this great collection.

Mr. E. H. Adams, in his valuable book on the California coinage and to whom I am indebted for the names of those composing the firms, states on page 86 that he knows of 13 examples and apparently omits the one in good condition—one time mounted with ring on edge—that was in Mr. Waldo Newcomer's collection. No. 6 was owned by Mr. George H. Earle, whose collection I sold in 1912, and Mr. Jenks' name was John Story Jenks. *Plate.*

83 1855 $20. Same type as the 1854. R. Same as No.

77. Extremely fine, slightest abrasion on cheek. Mint lustre. *Plate.*

84 1855 $20. Same. Very good. Small nick before the chin.

MASSACHUSETTS AND CALIFORNIA COMPANY.

Organized at Northampton, Mass., with a capital of $6,000 increased it to $50,000. Josiah Hayden was President; S. S. Wells, Miles G. Moies and others, Directors. It sent Rev. F. P. Tracy and W. Hayden to California, accompanied by coining machinery.

85 1849 $5. Coat of arms, in center a mounted vaquero in the act of casting a lasso, on right (observer's left) is a bear, on left a stag, on a scroll below ALTA, around edge 13 stars. R. MASSACHUSETTS & CALIFORNIA CO. 1849. Olive wreath enclosing FIVE D. Borders beaded. Edge milled. *Silver.* Very fine. Excessively rare. *Plate.*

MINERS' BANK.

San Francisco.

Struck in 1849 by Wright & Co.—Stephen A. Wright, John Thompson, Samuel W. Haight and J. C. L. Wadsworth, in their frame cottage, corner of Washington and Kearny Streets, Portsmouth Square.

86 (1849) $10. Defiant eagle, shield on breast, olive branch in right talon and left holds three arrows; above between the wings CALIFORNIA; below wings extending around the lower part are 13 stars. R. . MINERS. BANK. * SAN FRANCISCO. In the center TEN . D. Edge milled. Extremely fine, brilliant. Extremely rare. *Plate.*

87 (1849) $10. Same. Very good. Extremely rare.

88 (1849) $10. Same but struck in copper—a large planchet, as there is a wide margin or border. Edge milled. Extremely fine. Excessively rare. *Plate.*

MOFFAT & COMPANY.

San Francisco.

This firm who probably handled the greatest amount of gold of any operating in California 1849-1853 was composed of John L. Moffat, Jos. R. Curtis, P. H. W. Perry, Samuel W. Ward.

89 1849 $10. Head of Liberty l., MOFFAT & CO. on diadem, below 1849 and around 13 stars. R. S. M. V. CALIFORNIA

GOLD. TEN DOL. Eagle with shield on breast, olive branch in right talon and three arrows in left talon. Milled edge. Extremely fine, a condition this coin is rarely seen in. *Plate.*

90 1849 $5. Same design as last. R. Cross set. Uncirculated. Mint lustre. Seldom seen in such a high state of preservation. *Plate.*

91 1849 $5. As last, but reverse properly set. Extremely fine. Mint lustre. Sharp impression.

92 1849 $5. As last. Extremely fine. Mint lustre.

93 1849 $5. As last. Fine.

94 1850 $5. Same type. Small finely-formed eagle; small heads to the three arrows; the center one points at the period after GOLD: all are clear of each other. Extremely fine, seldom seen in such a high state of preservation. *Plate.*

95 1850 $5. As last. Very fine.

96 1850 $5. As last. Very good.

97 1850 $5. As last. Very good.

98 1850 $5. As last. Good. Light pin scratch on reverse.

99 1850 $5. Same obverse. R. Large arrows touch each other and middle one points a trifle below the period. Extremely fine.

100 1850 $5. Same. Very fine.

101 1850 $5. As last, the die on reverse appears to be slightly rusted. Extremely fine. Beautiful example. Mint lustre. *Plate.*

102 1850 $5. As last. Fine.

103 1850 $5. As last. Poor.

104 1850 $5. Same obverse. R. Coarse die, the central arrow points above the period; die cracked below OL of DOL. Very good. Slight scratch on obverse. Very rare. Plate of reverse.

105 1850 $5. Same. Very good.

106 1852 $10. Head of Liberty l., MOFFAT & CO on diadem; below 1852 around 13 stars. R. 264 GRS. CALIFORNIA GOLD TEN D. Defiant eagle to left, supports a U. S. shield and arrow in talon, through beak a blank ribbon. 880 THOUS : on scroll above eagle. Extremely fine. Very rare. *Plate.*

107 1852 $10. Same. Very good. Very rare.

108 1852 $10. Same. Good. Very rare.

109 1853 $20. Head of Liberty l., MOFFAT & CO. on diadem, below 1853 around 13 stars. R. SAN FRANCISCO CALI-

FORNIA TWENTY D. Heraldic eagle, shield on breast, double scroll from beak, above circle of 13 stars and sunburst. Extremely fine. Minute nicks on obverse. *Plate.*

110 1853 $20. Same. Extremely fine. Slight abrasion on the cheek and slight dent on edge at first star.

111 1853 $20. Same. Fine. Small nicks on cheek, three short nicks before face. R. Minute nick near edge.

112 1853 $20. Same. Very good. Light nicks on obverse, slight dent on edge.

113 1853 $20. Same. Very good. Bad nicks.

MORAN & CLARK.

San Francisco.

114 $10. * CALIFORNIA GOLD * MORAN & CLARK, in center in three lines WARRANTED | (curved). 10 DOLLS. | MINT VALN | (curved). R. * SAN FRANCISCO * CALIFORNIA. Within olive wreath in two lines * 11 DWT 8 . GR | 20½ CARAT *. Second A over E, so die was first cut CARET. Border, small milling. On reverse pin scratch across center, 11 small nicks on edge. Edge milled. *Copper.* Very fine. Excessively rare. *Plate.*

NORRIS, GREGG & NORRIS.

San Francisco.

This firm was composed of Thomas H. Norris, Charles Gregg and Hiram A. Norris.

115 1849 $5. CALIFORNIA GOLD . below WITHOUT ALLOY. Eagle with U. S. shield charged with 5 on breast; olive branch in right talon, three arrows in left. R. . FULL WEIGHT OF . HALF EAGLE in center circle of 22 stars enclosing N . G & N. SAN FRANCISCO 1849. Border beaded. Edge milled. Extremely fine. Rare. *Plate.*

116 1849 $5. As last. Very fine. Rare.

117 1849 $5. As last. Very fine. Small dent over eagle, another at olive branch. Small dent on edge. Rare.

118 1849 $5. As last. Fine.

119 1849 $5. As last. Edge shows where it has been mounted and remilled. Fine.

120 1849 $5. *Plain edge,* otherwise as last. Extremely fine, brilliant, but has a dent, size of a pin head, in the field right of wing, on the reverse a small flake has dropped out over G in WEIGHT. Very rare so fine. *Plate.*

121 1849 $5. As last. Very fine.
122 1849 $5. As last. Very fine. Slight nicks on edge.
123 1849 $5. As last. Very fine. Pin scratch below date.
124 1849 $5. As last. Very good. Pin point nick on shield and three small edge nicks.

UNITED STATES ASSAY OFFICE, SAN FRANCISCO.

Coins issued under authority of Messrs. Curtis, Perry & Ward, the U. S. assay contractors. Augustus Humbert was the U. S. Assayer under this firm.

125 1852 $50. Octagon. UNITED | STATES | ASSAY | OFFICE | OF GOLD | SAN FRANCISCO | CALIFORNIA | 1852 |. Within a beaded circle UNITED STATES OF AMERICA FIFTY DOLLS. Eagle with scroll inscribed LIBERTY, above on scroll 900 THOUS. R. Engine turned. Edge milled. Extremely fine, a few minute immaterial nicks. Rare. *Plate.*
126 1852 $50. Octagon. As last. Fine. Many microscopic nicks. Rare. *Plate.*
127 1852 $50. Octagon. As last. Date re-engraved and where bruised on edge they have been filed off. Good. *Plate.*
128 1852 $10. UNITED STATES OF AMERICA. TEN DOLS. Eagle as last. 884 THOUS. on label. R. UNITED STATES ASSAY | OFFICE OF GOLD | SAN FRANCISCO | CALIFORNIA 1852 |. Uncirculated, the slightest abrasion, brilliant, a most beautiful example and seldom seen in such a high degree of preservation. *Plate.*
129 1852 $10. As last and almost as fine.
130 1852 $10. As last. Extremely fine. Nick on neck of eagle and on edge and under label.
131 1852 $10. As last. Very fine.
132 1853 $20. UNITED STATES OF AMERICA TWENTY D. Eagle as on last. 900 THOUS. on scroll. R. Engine turned with tablet inscribed UNITED STATES ASSAY | OFFICE OF GOLD | SAN FRANCISCO | CALIFORNIA . 1853 |. Uncirculated, the slightest abrasion as it would receive in the minting. Mint lustre. *Plate.* Same as Gregory 2-336-.75
133 1853 $20. As last. Extremely fine.
134 1853 $20. As last. Very fine.
135 1853 $20. As last. Very slight nicks on edge and neck of eagle. Very fine.
136 1853 $20. As last. Fine.
137 1853 $10. As last. 884 THOUS. on label. Very fine. *Plate.*

138 1853 $10. As last. 900 THOUS on label. Extremely fine, a pinhead speck of corrosion below E in TEN. Very rare of this degree of fineness. *Plate.*

WASS, MOLITOR & CO.

San Francisco.

The firm composed of Count S. C. Wass and A. P. Molitor.

139 1852 $10. Large head of Liberty, W. M. & CO. on diadem, around 13 stars and date. R. S. M. V. CALIFORNIA GOLD . TEN D. Displayed eagle with U. S. shield on breast and olive branch in right talon and three long arrows in left. In this specimen the leaves on the end of the branch are under S, first arrow points at L, second at D and third at . Dies perfect. Obverse fine. R. Poor.

140 1852 $10. As last but die cracks from point of the bust to edge and on reverse through tops of FORN just beginning. Good obverse. Reverse poor.

141 1852 $10. As last. The cracks slightly more extended. Very fine and from the point of condition the finest example in the lot. *Plate.*

142 1852 $10. As last. Crack on reverse embraces all of CALIFORNIA. Good. Bad cut on cheek and head of eagle dented. Small nicks on edge.

143 1852 $10. Same obverse but the breaks extend all around obverse. R. Same design but eagle smaller and olive branch below S, first arrow points at D, the two lower ones below it; no . after GOLD. Obverse fine, reverse good. Extremely rare. *Plate for reverse.*

144 1852 $10. Same design but entirely different obverse die —the head higher in the field, the diadem between 6th and 7th stars; the date far from head, curled bottom 2. R. As those preceding last lot, the crack embracing tops of FORNIA. Fine. Excessively rare. *Plate.*

145 1852 $5. Large head of Liberty with W. M & CO on diadem, around 13 stars, below the date which is small. R. IN CALIFORNIA GOLD FIVE DOLLARS. Small eagle with U. S. shield on breast, olive branch in right talon and three arrows in left. Fine. Extremely rare. *Plate.*

146 1852 $5. Same as last. Very fine, but has been mounted as jewelry and shows on the edge where it has been remilled, the hair and eye have been tooled, and the coin has a sweated appearance. Extremely rare. *Plate.*

147 1852 $5. Smaller head and has a period following the O

in CO on the diadem, otherwise same design as last. R. Same as above. Very fine. Of excessive rarity. *Plate.*

148 1855 $50. Round. Head of Liberty left, around 13 stars 1855. R. Upper half SAN FRANCISCO CALIFORNIA on lower half WASS MOLITOR & CO. Olive wreath in center, enclosing 50 DOLLARS, above on a small scroll 900 THOUS. Border of regular oblong beading with a minute dot between each. R. Fine serratures. Edge milled. Very fine. A minute nick in field and one on neck, a faint pin scratch at 9th and 10th stars. A splendid specimen of this very rare coin. *Plate.*

149 1855 $50. Round. As last, equally as fine, a few pinhead light dents on obverse. Another splendid example of this very rare and highly prized coin. *Plate.*

150 1855 $50. Round. As above. The hair has been re-engraved, some of the stars, the wreath, too. Surface on both sides rubbed or tooled. Some vandal has seriously injured what must have been a fine coin. See it on the *plate.*

151 1855 $50. Round. As last lot, tooled and has suffered from the same fool.

152 1855 $20. Small head of Liberty with W. M. & CO. around 13 stars, date below. R. SAN FRANCISCO CALIFORNIA TWENTY DOL. Small eagle with U. S. shield on breast, olive branch in right talon, three long arrows in left; above on scroll 900 THOUS. Border oblong beading. Edge milled. Very fine. Excessively rare. *Plate.*

CALIFORNIA.

Struck by various firms and individuals.

DOLLARS.

The Liberty head faces to the left on all of them.

153 1853 Octagon. Head of Liberty. 13 stars. R. * * CALIFORNIA * GOLD * * N, in center within circle of minute dots 1 DOLLAR 1853. Proof obverse; reverse uncirculated. Beautiful specimen.

154 1853 Octagon. Head of Liberty, 10 stars. R. * CALIFORNIA * GOLD. F D. In center, within wreath of minute dots 1 DOLLAR 1853. Proof obverse, reverse uncirculated.

155 1853 Octagon. Large head of Liberty, 8 stars. R. * CALIFORNIA GOLD * DERI, in center within circle of minute dots 1 DOLLAR 1853. Letters large and close to top. Uncirculated. Brilliant example.

156 1853 Octagon. Same design as last but dies differ—the obverse very slightly but reverse letters smaller and close to dots. Uncirculated.

157 1854 Round. Bust of Liberty, below F D; around 13 stars. R. CALIFORNIA GOLD; within an olive wreath 1 DOLLAR 1854, the 1 between points of the branches. Very fine. Extremely rare. *Plate.*

158 1854 Round. As last. Very good. Extremely rare.

159 1854 Octagon. Small head of Liberty, 10 stars. R. CALIFORNIA * GOLD . F D within circle of dots. Extremely fine.

160 1854 Octagon. Same design but has star before CALIFORNIA, two stars after it and a period and star after GOLD. Fine.

161 1854 Octagon. Large head of Liberty, 13 stars. R. * CALIFORNIA -:- GOLD * within olive wreath 1 DOLLAR 1854. Uncirculated.

162 Without date. Octagon. Large fine head of Liberty, 13 stars. R. CALIFORNIA GOLD . ONE . DOL. Defiant eagle with ribbon through beak supports U. S. shield and 2 arrows, olive branch on the ground. Extremely fine. Very rare. *Plate.*

163 Same as last. Good. Very rare.

164 1855 Octagon. Head of Liberty, 13 stars. -:- CALIFORNIA GOLD. N. R. -:- Within olive branches 1 DOLLAR 1855. Very fine

165 1855 Octagon. Head of Liberty l., 10 stars. R. CALIFORNIA * GOLD. F D. Fine.

166 1858 Octagon. Small head of Liberty. K (Kroll) below; around 13 stars. R. CALIFORNIA GOLD, within olive wreath 1 DOLLAR 1858. Uncirculated. From the Kroll hoard. Whether made in 1858 or not I can not determine.

167 1860 Octagon. Head of Liberty, 13 stars. R. CALIFORNIA GOLD within olive wreath 1 DOLLAR 1860; the 1 high between points of wreath. Uncirculated. Rare.

168 1863 Octagon. Large head of Liberty, enclosed by 13 stars. R. CALIFORNIA GOLD within circle of dots 1 DOLLAR 1863. By Kroll. Octagonal. From the Kroll hoard—whether made in 1863 or later is a problem.

169 1868 Octagon. Head of Liberty with necklace, G below, around 13 stars. R. CALIFORNIA at top and outside wreath, below within olive wreath GOLD ⅟1⅟ DOLLAR 1868. Proof. Rare.

170 1869 Octagon. As last but dated 1869. Extremely fine. Rare.

171 1870 Round. Head of Liberty, encircled by 13 stars. R. CALIFORNIA GOLD within olive wreath 1 DOLLAR 1870. Extremely fine. Rare.

172 1870 Octagon. Head of Liberty, enclosed by 13 stars. R. Wreath enclosing 1 DOLLAR 1870. Fine. Rare.

173 1870 Octagon. Large head of Liberty G below; around 13 stars. R. CALIFORNIA GOLD within wreath 1 DOLLAR 1870. Very good. Rare.

174 1871 Round. Head of Liberty G and 1871 below; around 13 stars. R. CALIFORNIA GOLD within wreath 1 DOLLAR. Proof. Rare.

175 1871 Octagon. Same design as last. Semi-proof. Rare.

176 1871 Octagon. Small head of Liberty, 11 stars. R. CAL at top, below wreath GOLD within wreath 1 DOLLAR 1871. Uncirculated. Rare.

177 1872 Round. Indian head l., 1872 below, around 13 stars. R. at top CALIFORNIA GOLD within heavy olive wreath 1 —.— DOLLAR *. Extremely fine. Rare.

178 1872 Round. Same design as last but different dies and below DOLLAR; instead of the star is the word TOKEN. Semi-proof. Very rare.

179 1874 Octagon. Indian head l., 1874 below, around 13 stars. R. at top CALIFORNIA GOLD. within heavy wreath 1 —.— DOLLAR *. Very slight drift mark on obverse. Extremely fine.

180 1875 Octagon. Indian head l., 1875 below; around 13 stars. R. Slender wreath encloses 1 DOLLAR CAL. Extremely fine. Holed at top.

181 1875 Octagon. Indian head l., 1875 below, around 13 stars. R. At top CALIFORNIA GOLD within wreath 1 DOLLAR *. Proof.

182 1876 Octagon. Small Indian head 1876 below, around 13 stars. R. CALIFORNIA GOLD ornamental wreath with * at the points, within 1 DOLLAR scroll below. Semi-proof. Rare.

183 1876 Octagon. Indian head l., below 1876 around 13 stars. R. At top CALIFORNIA GOLD within wreath 1 —.— DOLLAR *. Uncirculated.

184 1876 Octagon. Small head of Liberty l., 1876 below, around 13 stars. R. CALIFORNIA GOLD . in wreath 1 DOLLAR * at points of wreath a star. Very good.

HALF DOLLARS.

185 1852 Round. Small head of Liberty, D. N. below, around 13 stars. R. HALF DOL . CALIFORNIA GOLD . within wreath 1852. Milled edge. Extremely fine. Sharp imp.

186 1852 Round. As last. Extremely fine but bad dent on tip of nose and scratch in field.

187 1852. Round. Same dies but *without* the D. N. under the head. Extremely fine. Sharp imp.

188 1853 Round. Arms of California—female seated l., bear at side, mountains in background; around 13 stars and 1853. R. CALIFORNIA GOLD . HALF DOLLAR defiant eagle to l., scroll through beak; shield in right talon, while left holds down an olive branch. Uncirculated. Very rare. *Plate.*

189 1853 Round. Fine head of Liberty, G. G. below around 13 stars. R. At top CALIFORNIA GOLD, below 1853, *within* wreath ½ DOLLAR. Proof. The reverse has a double blister from ½ to 3, but not marring the coin to any serious extent. Extremely rare. *Plate.*

190 1853 Round. Small head of Liberty l., D. N. below, around 13 stars. R. HALF DOL. CALIFORNIA GOLD within wreath only the date, the top of the 3 is rounded. Uncirculated.

191 1853 Round. Same obverse. R. HALF D. otherwise same design as last, the top of the 3 flat. Very fine but shows on both right and left edge where a mounting has been removed—nicked there.

192 1853 Round. Small fine head of Liberty surrounded by 13 stars. R. HALF DOL. CALIFORNIA GOLD wreath encloses 1853, below a star. Milled edge. Uncirculated.

193 1853 Round. Same design but different dies. Uncirculated.

194 1853 Round. Large head of Liberty below D, around 10 stars. R. CALIFORNIA GOLD HALF D. within wreath 1853. Proof. Rare.

195 1853 Round. As last. Very fine. Rare.

196 1853 Round. As last, but without the D. R. Weak. Very fine.

197 1853 Round. As last. Break in die before mouth. Very fine.

198 1853 Octagon. Small head F. D. behind it, around 13 stars, date below. R. CALIFORNIA GOLD . 50 . CENTS. Eagle with rays about the head, holds one arrow in talon. Extremely fine. Very rare.

199 1853 Octagon. Large head D *below,* around 10 stars; below date. R. CALIFORNIA GOLD * * ½ DOLLAR in circle of beads. Edge of top section granulous—like it had two nicks. Uncirculated.

200 1854 Round. Kroll hoard. Small head of Liberty, 14 stars. R. HALF DOL. CALIFORNIA GOLD in wreath 1854. Uncirculated.

201 1854 Octagon. Small head, date 1854 below, around 10 stars. R. CALIFORNIA * GOLD F. D * in center of beaded circle ½ DOLLAR. Proof.

202 1854 Octagon. Same type as last, head larger, diadem between stars. R. CALIFORNIA . GOLD . * * in circle of beads ½ DOLLAR. Extremely fine.

203 1855 Round. Large head of Liberty, star far from point of neck, 13 stars. R. HALF DOL . CALIFORNIA GOLD * in wreath 1855. Uncirculated.

204 1855 Round. Similar to last but 1st star at point of neck. R. Same die. Very good.

205 1855 Octagon. Large head of Liberty, 13 stars. Same type as last. Uncirculated.

206 1856 Round. Large head of Liberty, 13 stars. R. HALF DOL . CALIFORNIA GOLD below wreath N. inside wreath 1856. Uncirculated.

207 1856 Octagon. Head of Liberty, encircled by 13 stars. R. HALF DOL . CALIFORNIA GOLD within wreath 1856 below bow N. Proof. Beautiful.

208 1856 Octagon. Head of Liberty, crude, 13 stars. R. CALIFORNIA GOLD within circle of beads ½ DOLLAR 1856 *. Uncirculated.

209 1859 Round. Head of Liberty, 9 stars. R. Wreath enclosing ½ DOLLAR 1859. Uncirculated.

210 1859 Round. Head of Liberty, 12 stars. R. Same dies as last. Uncirculated.

211 1859 Octagonal. Head of Liberty, 11 stars. R. ½ DOLLAR 1859. Uncirculated. Sharp, brilliant.

212 1860 Round. Large head of Liberty, 12 stars. R. HALF DOL . CALIFORNIA GOLD * inside wreath 1860. Extra fine.

213 1864 Round. Small head, 13 stars. R. * HALF DOLLAR 1864 in wreath. Proof.

214 1864 Octagon. Small head, G below, around 13 stars. R. HALF DOLLAR—1864. Proof.

215 1866 Octagon. Head of Liberty, 11 stars. R. ½ DOLLAR 1866 in wreath; star below bow. Uncirculated.

216 1867 Round. Head of Liberty, 10 stars. R. ½ DOLLAR 1867 in wreath. Uncirculated.

217 1867 Round. Small head of Liberty, G below. R. * HALF DOLLAR. Fine. Reverse weak.

218 1867 Octagon. Head of Liberty, 11 stars. R. ½ DOLLAR (sic) 1867 in wreath. Uncirculated.

219 1868 Round. Head of Liberty, 10 stars. R. ½ DOLLAR 1868 in wreath. Uncirculated.

220 1868 Octagon. Head of Liberty, 11 stars. R. ½ DOLLAR 1868 in wreath. Uncirculated.

221 1868 Octagon. Small head of Liberty, 13 stars. R. HALF DOL . CALIFORNIA GOLD in wreath 1868. Uncirculated. One of the Kroll hoard.

222 1869 Octagon. Head of Liberty, 11 stars. R. ½ DOLLAR 1869 in wreath. Uncirculated.

223 1869 Octagon. Head of Liberty, G below. R. CAL. GOLD HALF DOL 1869 in wreath. Large hole at top broken out.

224 1869 Round. Head of Liberty, 10 stars. R. ½ DOLLAR 1869 in wreath. Uncirculated.

225 1870 Round. Small head encircled by 13 stars. R. ½ DOLLAR 1870 in wreath. Faint drift mark on obverse. Brilliant. Proof. Very rare.

226 1870 Round. Head of Liberty, 10 stars. R. ½ DOLLAR 1870 in wreath, the 1 outside of wreath. Uncirculated.

227 1870 Round. Head of Liberty, G and date below, 13 stars. R. * HALF DOLLAR CAL. Worn. Good.

228 1870 Octagon. Head of Liberty, G and date below, 13 stars. R. * HALF DOLLAR CAL. Proof.

229 1870 Octagon. Small head of Liberty G below, high, 13 stars. R. * HALF DOLLAR 1870 in wreath. Uncirculated.

230 1870 Octagon. Similar obverse, but G lower. R. * CAL. GOLD HALF DOL 1870 in wreath. Proof.

231 1870 Round. Head of Liberty, G and date below, around 13 stars. R. HALF DOLLAR CAL. in wreath. Very fine.

232 1871 Round. Small head with single long curl from below ear; below H and 1871, around 13 stars. R. HALF DOLLAR CAL in heavy wreath with * between points. Proof. Very rare.

233 1871 Round. Small head with L and date below, 13 stars. R. HALF DOLLAR CAL in wreath, star at points. Proof. Very rare.

234 1871 Round. Head of Liberty, 10 stars. R. ½ DOLLAR 1871 in wreath. Uncirculated.

235 1871 Octagon. Head of Liberty, 9 stars. R. As last. Uncirculated.

236 1871 Octagon. Head of Liberty, 8 stars. R. As last. Uncirculated.

237 1872 Round. Indian head, date below, the 2 between periods; die cracked between 18. R. ½ DOLLAR CAL in heavy wreath. Very fine, very slightly bent.

238 1872 Round. Same type but different dies, the 2 high. Extremely fine.

239 1872 Octagon. Head of *Washington,* date 1872 below, around 13 stars. R. * CALIFORNIA * CHARM, in center ½ GOLD. Uncirculated.

240 1872 Octagon. Head of Liberty, 1872 below, around 13 stars. R. HALF DOLLAR CAL. in wreath, star between points. Uncirculated.

241 1872 Octagon. Small head, L below and date, around 13 stars. R. HALF DOLLAR CAL in wreath, star between points. Uncirculated.

242 1872 Octagon. Indian head 1872, 13 stars. R. ½ DOLLAR CAL. in wreath. Uncirculated.

243 1873 Round. Head of Liberty, 13 stars 1873. R. HALF DOLLAR CAL in wreath. Extremely fine.

244 1873 Octagon. Indian head, 13 stars 1873. R. ½ DOLLAR CAL in wreath. Proof.

245 1874 Round. Head of Liberty, 13 stars 1874. R. HALF DOLLAR CAL. in wreath. Very fine.

246 1874 Octagon. Indian head, 13 stars 1874. R. ½ DOLLAR CAL in wreath. Proof.

247 1875 Round. Indian head, 13 stars 1875. R. ½ DOLLAR CAL . in wreath. Fine. Obverse off center.

248 1875 Round. Same type, different dies. Extremely fine, slight dent.

249 1875 Octagon. Same type. Large head and date. Proof.

250 1875 Octagon. Small head, date and stars (13). R. ½ DOLLAR CAL in wreath. Proof.

251 1875 Octagon. Similar obverse, stars larger. R. ½ CAL . GOLD * in wreath. Uncirculated.

252 1876 Round. Small head of Liberty and date, 13 stars. R. ½ DOLLAR CAL in wreath. Proof.

253 1876 Round. Indian head 1876, 13 stars. R. As last. Fine.

254 1881 Round. Indian head, large feathers. R. ½ DOLLAR. Proof.

255 1881 Round. Same type. R. ½ CAL . GOLD * in wreath. Proof.

256 1882 Round. Indian head 1882 below, 13 stars which begin opposite chin and end at last feather. R. ½ DOLLAR CAL in wreath. Very fine. The only one I have seen.

QUARTER DOLLARS.

257 (1852, no date on the coin) Round. Head of Liberty, 10 stars. R. ¼ DOLLAR, star at points of the wreath and below same. Uncirculated. Very rare.

258 (1852) Round. Same obverse as last. R. ¼ DOLLAR, no star below DOLLAR. Uncirculated. Very rare.

259 (1852) Round. Same design as last but 11 and 12 stars; no star at points of wreath. Uncirculated. 2 pcs.

260 (1852) Round. 12 stars, as last. Extremely fine.

261 1853 Round. Head of Liberty encircled by 13 stars, F D below head. R. ¼ (the 4 reversed) DOLLAR 1853 in wreath. Saw tooth border. Uncirculated. First I have seen.

262 1853 Octagon. Head of Liberty, 9 stars. R. ¼ DOLLAR 1853. Uncirculated. Very rare.

263 1853 Octagon. Head of Liberty, 4 stars. R. Same die as last. Uncirculated.

264 1854 Round. Head of Liberty, 12 stars. R. ¼ DOLLAR 1854. Fine. Weakly struck.

265 1854 Round. Defiant eagle standing on the ground, facing left, 1854 below, semi-circle of 13 stars. R. 25 CENTS in wreath. Uncirculated. The first example I have seen, and while it appears old yet I do not feel fully in accord with its being made in 1854.

266 1854 Octagon. Head of Liberty, 11 stars, 1854 beneath. R. ¼ DOLLAR in wreath. Uncirculated.

267 1854 Octagon. Same obverse. R. ¼ DOL. (weak). Slightly bent. Very fine.

268 1854 Octagon. Head of Liberty, 5 stars. R. ¼ DOLLAR 1854. Uncirculated.

269 1854 Octagon. 4 stars otherwise as last, different reverse. Small hole at top. Uncirculated.

270 1855 Round. Head of Liberty encircled by 11 stars. R. ¼ DOLLAR 1855. Uncirculated. One of the Kroll hoard.

271 1855 Octagon. Head of Liberty, 4 stars. R. ¼ DOLLAR 1855 in beaded circle. Uncirculated.

272 1855 Octagon. Head of Liberty, 12 stars. R. ¼ DOLLAR 1855 in wreath. Uncirculated.

273 1856 Round. Head of Liberty, 12 stars. R. ¼ DOLLAR 1856 in wreath. Uncirculated.

274 1856 Round. Same type, 10 stars. R. Same die. Slightly bent. Uncirculated.

275 1856 Octagon. Same type, 12 stars. Uncirculated.

276 1856 Octagon. Large head of Liberty with F D on diadem; 8 stars. R. ¼ DOLLAR within circle of beads. Very fine. Very rare.

277 1857 Octagon. Head of Liberty, 9 stars. R. ¼ DOLLAR 1857 in wreath. Uncirculated. One of the Kroll hoard.

278 1859 Round. Head of Liberty, 10 stars. R. ¼ DOLLAR 1859; the tops of the wreath divide the fraction. Uncirculated.

279 1859 Octagon. Head of Liberty, 8 stars. R. ¼ DOLLAR 1859 in wreath. Proof.

280 1860 Round. Head of Liberty, 12 stars. R. ¼ DOLLAR 1860 in wreath. Proof.

281 1860 Octagon. Head of Liberty, 15 stars. R. Same type. Very good. Slightly bent before head.

282 1863 Octagon. Head of Liberty, G beneath; 13 stars. R. ¼ in shield DOLLAR 1863 all in wreath. Uncirculated. Rare.

283 1864 Octagon. Head of Liberty, G beneath; 15 stars. R. As last. Uncirculated.

284 1865 Round. Small head of Liberty, 13 stars. R. ¼ DOLLAR 1865. Uncirculated. Scarce.

285 1865 Octagon. Head of Liberty, 15 stars. R. ¼ in shield, DOLLAR 1865, in wreath. Worn. Good.

286 1866 Round. Head of Liberty, 7 stars. R. ¼ DOLLAR 1866 in wreath. Uncirculated.

287 1866 Round. Head of Liberty, G below; 13 stars. R. ¼ DOLLAR 1866 in wide wreath. Uncirculated.

288 1866 Octagon. Head of Liberty, 9 stars. R. ¼ DOLLAR 1866 in wreath. Uncirculated.

289 1867 Round. Head of Liberty, 7 stars. R. ¼ DOLLAR 1867 in wreath. Uncirculated.

290 1867 Round. Head of Liberty, G beneath; 13 stars. R. ¼ DOLLAR 1867 in wreath. Uncirculated. Minute defect on obverse edge.

291 1867 Octagon. Head of Liberty, 9 stars. R. ¼ DOLLAR 1867 in wreath. Uncirculated.

292 1867 Octagon. Head of Liberty, G beneath; 13 stars. R. ¼ (in shield) DOLLAR 1867, in wreath. Beautiful proof

293 1868 Round. Head of Liberty, 7 stars. R. ¼ DOLLAR 1868 in wreath. Uncirculated.

294 1869 Round. Head of Liberty, G below; 13 stars. R. ¼ DOLLAR 1869 in wreath. Very fine.

295 1869 Octagon. Head of Liberty, G below; 13 stars. R. ¼ (in shield) DOLLAR 1869 in wreath. Uncirculated.

296 1869 Octagon. Head of Liberty, 8 stars. R. ¼ DOLLAR 1869. Large hole at top.

297 1870 Round. Head of Liberty, 7 stars. R. ¼ DOLLAR 1870 . in wreath. Uncirculated.

298 1870 Round. Head of Liberty, G and date beneath; 13 stars. R. ¼ DOLLAR CAL . in wreath. Very fine.

299 1870 Round. Small head of Liberty, large diadem; 13 stars. R. ¼ DOLLAR 1870 in wreath. Uncirculated. Very rare.

300 1870 Octagon. Head of Liberty, G beneath; 13 stars. R. ¼ DOLLAR 1870 in wreath. Proof.

301 1870 Octagon. Head of Liberty, G beneath; 13 stars. R. ¼ DOLLAR CAL. in wreath. Uncirculated.

302 1870 Octagon. Head of Liberty, 9 stars. R. ¼ DOLLAR 1870 in wreath. Uncirculated.

303 1871 Round. Head of Liberty, G and date below; 13 stars. R. ¼ DOLLAR . CAL. in wreath. Uncirculated.

304 1871 Round. Head of Liberty 1871, 13 stars. R. As last. Uncirculated.

305 1871 Octagon. Head of Liberty, G and date beneath; 13 stars. R. ¼ DOLLAR CAL. in wreath. Proof.

306 1872 Round. *Head of Washington* 1872, 13 stars. R. ¼ DOLLAR CAL. Uncirculated. Rare.

307 1872 Round. Head of an Indian 1872, 13 stars. R. As last. Uncirculated.

308 1872 Octagon. *Head of Washington* 1872, 13 stars. R. ¼ DOLLAR CAL in wreath. Uncirculated. Rare.

309 1872 Octagon. Same obverse. R. * CALIFORNIA * CHARM. ¼ GOLD. Uncirculated. Rare.

310 1872 Octagon. Indian head 1872, 15 stars. R. ¼ DOLLAR CAL. in wreath. Different obverse dies. Uncirculated. 2 pieces.

311 1873 Round. Head of Liberty, 1873, 13 stars. R. ¼ DOLLAR CAL. in wreath. Uncirculated.

312 1873 Octagon. Head of Liberty 1873, 13 stars. R. ¼ DOLLAR CAL. in wreath. Uncirculated.

313 1873 Round. Indian head 1873, 13 stars. R. ¼ DOLLAR CAL. in wreath. Proof.

314 1873 Octagon. Indian head 1873, 13 stars. R. As last. Proof.

315 1874 Octagon. Head of Liberty, 1874, 13 stars. R. As last (weak on reverse). Proof.

316 1875 Octagon. Indian head 1875, 13 stars. R. ¼ DOLLAR CAL. in wreath. Proof.

317 1876 Round. Head of Liberty 1876, 13 stars. R. Same as last. Wide serratures around borders. Proof.

318 1876 Octagon. Same type. Uncirculated.
319 1876 Octagon. Same obverse. R. ¼ CAL. GOLD * in wreath. Proof.
320 1876 Round. Indian head 1876, 13 stars. R. ¼ DOLLAR in wreath. Proof.
321 1876 Octagon. Same type. R. ¼ DOLLAR CAL. Large hole at top. Proof.
322 1880 Round. Indian head 1880, 13 stars. R. ¼ CAL . GOLD * in wreath. Uncirculated.
323 1881 Round. Indian head 1881, 13 stars. R. ¼ DOLLAR in wreath. Uncirculated.

COMMEMORATIVE ISSUES, ETC.

324 1900 Alaska. Quarter dollar. Round. OREGON GOLD ¼. Grape vine. L & C (Lewis & Clark) EXPO . 1905. View of MT. HOOD. Proof.
325 1900 Alaska. Half dollar. Octagon. Indian head r., 1900, 16 stars. R. ALASKA GOLD ½ PINCH in wreath. Uncirculated.
326 1909 Alaska. Dollar. Round. ALASKA GOLD * * * A . Y . P . E * * * (Alaska Yukon Pacific Exposition). Miner standing l. R. 1 DWT (pennyweight) U. S. shield in wreath. Uncirculated.
327 1904 St. Louis Exposition commemorating Louisiana Purchase. Fleur-de-lis L P E (Louisiana Purchase Exposition) 1904. R. LOUISIANA GOLD ½. Same ¼. Proof. 2 pieces.
328 Modern issues but bearing early dates. $\$\frac{1}{2}$ size 6, $\$\frac{1}{4}$ 13. Uncirculated. 19 pieces.

Hoard of Kroll, of John Street, New York City, found some years ago and from dies hitherto unknown. Mr. Nygren unfortunately left no record of his acquiring the find. Sold as they are. I believe they were made subsequent to years they are dated.

329 1858 Dollars. Octagon. As No. 166. Uncirculated. 7 pieces.
330 1858 Dollars. As last. Uncirculated. 10 pieces.
331 1858 Dollars. As last. Uncirculated. 10 pieces.
332 1858 Dollars. As last. Uncirculated. 10 pieces.
333 1858 Dollars. As last. Uncirculated. 25 pieces.
334 1858 Dollars. As last. Uncirculated. 25 pieces.
335 1858 Dollars. As last. Uncirculated. 25 pieces.
336 1863 Dollars. Octagon. As No. 168. Uncirculated. 10 pieces.

337 1863 Dollars. As last. Uncirculated. 10 pieces.
338 1863 Dollars. As last. Uncirculated. 10 pieces.
339 1863 Dollars. As last. Uncirculated. 10 pieces.
340 1863 Dollars. As last. Uncirculated. 10 pieces.
341 1863 Dollars. As last. Uncirculated. 25 pieces.
342 1863 Dollars. As last. Uncirculated. 25 pieces.
343 1863 Dollars. As last. Uncirculated. 50 pieces.
344 1854 Half dollars. Round. As No. 200. Uncirculated. 10 pieces.
345 1854 Half dollars. As last. Uncirculated. 10 pieces.
346 1854 Half dollars. As last. Uncirculated. 10 pieces.
347 1854 Half dollars. As last. Uncirculated. 10 pieces.
348 1854 Half dollars. As last. Uncirculated. 21 pieces.
349 1868 Half dollars. Octagon. As No. 221. Uncirculated. 10 pieces.
350 1868 Half dollars. As last. Uncirculated. 10 pieces.
351 1868 Half dollars. As last. Uncirculated. 10 pieces.
352 1868 Half dollars. As last. Uncirculated. 25 pieces.
353 1868 Half dollars. As last. Uncirculated. 30 pieces.
354 1855 Quarter dollars. Round. As No. 257. Uncirculated. 10 pieces.
355 1855 Quarter dollars. As last. Uncirculated. 10 pieces.
356 1855 Quarter dollars. As last. Uncirculated. 10 pieces.
357 1855 Quarter dollars. As last. Uncirculated. 25 pieces.
358 1855 Quarter dollars. As last. Uncirculated. 25 pieces.
359 1855 Quarter dollars. As last. Uncirculated. 50 pieces.
360 1855 Quarter dollars. As last. Uncirculated. 147 pieces.
361 1857 Quarter dollars. Octagon. As No. 277. Uncirculated. 10 pieces.
362 1857 Quarter dollars. As last. Uncirculated. 10 pieces.
363 1857 Quarter dollars. As last. Uncirculated. 10 pieces.
364 1857 Quarter dollars. As last. Uncirculated. 25 pieces.
365 1857 Quarter dollars. As last. Uncirculated. 25 pieces.
366 1857 Quarter dollars. As last. Uncirculated. 50 pieces.
367 1857 Quarter dollars. As last. Uncirculated. 126 pieces.
368 Set of the Kroll coins as above. Two dollars, two half dollars, two quarter dollars. Different. 6 pieces.
369 Set of the Kroll coins as last. 6 pieces.
370 Set of the Kroll coins as last. 6 pieces.

CALIFORNIA TOKENS USED AS CHIPS IN PLAYING CARDS.

All struck in brass.

371 1847 Head of Liberty l., 13 stars, 1847. R. CALIFORNIA * *

COUNTER * *. Flag and staff. Milled edge. Extremely fine. Size 17.

372 1849 Box. On lid view of wharf, ship loading, EMIGRATION TO CALIFORNIA. R. CALIFORNIA 1849. Three men panning gold. Very fine; the only one I have ever seen. Size 15.

373 1849 Eagle within 13 stars. R. CALIFORNIA 1849 olive wreath enclosing MODEL HALF EAGLE. Border beaded, edge milled. Size 11½. Very fine. Rare.

374 1849 Duplicate. Fine.

375 1849 Eagle within 13 stars 1849. R. CALIFORNIA MODEL DOLLAR in center enclosing 1. Edge milled. Very fine. The only one I have met with. Size 8.

376 1849 CALIFORNIA TOKEN eagle. R. 13 stars, flag, steamship 1849. Edge plain. Very good. Rare. Size 24.

377 1849 Head of Liberty, 13 stars 1849. R. CALIFORNIA 1849. Miner prospecting. Edge milled. Very fine. Size 14.

378 1850 CALIFORNIA GOLD MINES A. D. 1850. Two bears wrestling, L in field—die sinker's initial. R. CALIFORNIA at top, GOLD (at observer's left) and MINES at right. Eagle bearing U. S. shield on breast stands on a sheaf of grain, below 1850. Border serratured. Edge milled. Size of a $20 gold piece. Gilt. Proof, slightly abraded. Unusually fine example. Rare. *Plate.*

379 1850 Duplicate. Corroded. Very good.

380 1852 Head of Liberty, 13 stars 1852. R. CALIFORNIA COUNTER six stars. Milled edge. Extremely fine, bruise on edge. Rare. Size 22.

381 UNITED STATES OF AMERICA, eagle, four stars. R. * * CALIFORNIA COUNTER * * flag and staff. Milled edge. Extremely fine. Rare. Size 16.

COLORADO.

Denver.

Clark & Co. and Clark, Gruber & Co.

382 1860 $5. Head of Liberty left, CLARK & CO on diadem; around 13 stars below 1860. R. PIKES PEAK GOLD DENVER. Eagle with U. S. shield on breast, olive branch in right talon and three arrows in left, below FIVE D. Border beaded, edge milled. Extremely fine. Mint lustre. *Plate.*

383 1860 $2½. As last. Extremely fine. *Plate.*

384 1860 $2½. As last. Minute nick at fifth star. Very fine.

385 1860 $20. PIKES PEAK GOLD TWENTY D. In center view of

Pike's Peak, below DENVER. R. CLARK GRUBER & CO. 1860. Eagle with U. S. shield on breast, olive branch in right talon and three arrows in left. Border beaded. Edge milled. Very fine. Shows some slight abrasion but a splendid example of this excessively rare coin. Mr. Nygren has the envelope marked $1,000. Whether his cost or not I do not know. Mr. Granberg paid $1,000 for one. *Plate.*

386 1860 $10. Same design as last. Uncirculated, slightest abrasion, mint lustre, brilliant. The finest example I have ever seen. A gem. *Plate.*

387 1860 $10. Same. Very fine. Nick at point of stem of olive branch, slight edge dent.

388 1860 $10. Same. Very good. Slight nick over TEN, pin point nick in field of reverse.

389 1861 $20. Head of Liberty to left, PIKES PEAK on diadem, around 13 stars, below 1861. R. CLARK GRUBER & CO DENVER . TWENTY D. Displayed eagle with U. S. shield, double scroll, olive branch, arrows, above 13 stars in oval, sunburst from wing to wing. Borders, beaded. Edge milled. Extremely fine, free of nicks. A splendid example of this excessively rare coin. *Plate.*

390 1861 $20. As last. Fine. Excessively rare. *Plate.*

391 1861 $20. As last. Very good. Numerous minute nicks on obverse. Excessively rare. *Plate.*

392 1861 $10. Same design. Extremely fine. *Plate.*

393 1861 $10. Same as last. Very fine.

394 1861 $5. Same design. Very fine. Rare. *Plate.*

395 1861 $5. Same design. Very good. Rare.

396 1861 $2½. Same design. Extremely fine. Rare. *Plate.*

397 1861 $2½. Same. Very fine. Rare.

398 1861 $2½. Same. Good. Weakly struck in center, pin scratch across eagle's neck to edge.

OREGON.

Oregon Exchange Company.

Composed of Messrs. Kilbourn, Magruder, Taylor, Albernethy, Wilson, Rector, Campbell, Smith.

399 1849 $5. K. M. T. A. W. R. G. S. initials of the members of the firm as above set forth (the G on the coin should be a C). Beaver on a log to right below T. O. (Territory of Oregon), below 1849 flanked by two branches. R. OREGON EXCHANGE COMPANY in center 130 G. NATIVE GOLD.

5 D. Border of inner line, edge plain. Fine. Free of dents or defects. Strong even impression. One of the best known. Excessively rare. *Plate.*

400 1849 $5. Same as last. Very good. Not struck sharp on OREGON though all shows. Excessively rare. *Plate.*

401 1849 $5. Same. Very good, but shows abrasion, and on edge where a shank has been filed off. Strong impression. *Plate.*

UTAH.

Coins issued by the Mormons at Salt Lake City.

402 1849 $20. TO THE LORD HOLINESS. Bishop's Mitre and Eye of Providence. R. G. S. L. C. P. G. (Great Salt Lake City Pure Gold); below TWENTY DOLLARS: in the center clasped hands and 1849. Border and edge plain. Fine. Excessively rare. *Plate.*

Note.—This coin was purchased at J. S. Jenks Coll. sale No. 6414—$460.

403 1849 $5. Same design as last. Extremely fine, sharp, even impression. Remarkably fine example. *Plate.*

404 1849 $5. As last. Equally fine.

405 1849 $5. As last. Very fine, but has some very light pin scratches below the eye.

406 1849 $5. As last. Very fine. Pin head granulation in planchet at O of LORD and just over it.

407 1849 $5. As last. Very good.

408 1849 $5. As last. Fine. Light dent on edge of reverse.

409 1849 $5. As last. Hands retooled, shows where a mounting has been removed on edge of reverse, surface rubbed down—another example of the work of the same vandal who injured the others.

410 1849 $2½. Same design. Extremely fine, sharp, even expression. The best I have ever had. A gem. Excessively rare in such condition. *Plate.* From J. S. Jenks Coll. No. 6416—$165. Cost Mr. Jenks $175.

411 1849 $2½. Same as last. Extremely fine. Excessively rare.

412 1849 $2½. Same as last. Extremely fine. Excessively rare.

413 1849 $2½. Same as last. Very good. Very rare. *Plate.*

414 1849 $2½. Same as last. Good. Very rare. *Plate.*

415 1850 $5. TO THE LORD HOLINESS in center Bishops Mitre; Eye of Providence, surrounded by 9 stars. R. G. S. L. C. P. G (Great Salt Lake City Pure Gold); below FIVE

DOLLARS in center clasped hands and 1850. Border inner line; edge plain. Extremely fine, sharp, even impression, a remarkable example and very rare in such a high degree of preservation. *Plate.*

416 1850 $5. As last. Extremely fine. Very rare.

417 1850 $5. As last. Very fine. Minute nick on edge. Very rare.

418 1850 $5. As last. Very good. Very rare.

419 1850 $5. As last. Obverse good. R. Only shows G. S. L. C. P. G. FIVE, rest worn off.

420 1860 $5. HOLINESS TO THE LORD in the cipher of the Mormons. Defiant lion reclining to left, below 1860. R. DESERET ASSAY OFFICE PURE GOLD. Eagle with upraised wings facing left, in his right talon olive branch and in left three arrows, below 5 . D. Concealing the eagle's body is a beehive. Border beaded, edge milled. Extremely fine, sharp, even impression. A remarkable example of this very rare coin; equals that in Jenks Sale No. 6418, sold for $150. *Plate.*

FOREIGN GOLD COINS

421 1850 Costa Rica. Half ounce. REPUBLICA DE COSTA RICA 1850. Arms, volcanoes, sea, etc. R. AMERICA CENTRAL 21 Q S . J . B Indian queen standing with bow and two arrows in right hand, her left arm resting upon a pedestal inscribed 15 DE SETE DE 1821 (year of their Independence from Spain); below ½ oz. Uncirculated. Center not struck fully as is usual. Rare. *Plate.*

422 1887 England. Five pounds of Queen Victoria's jubilee year. Bust left. R. St. George and the dragon. Very fine.

423 1902 England. Edward VII. Five pounds. Bust r. R. St. George and the dragon. Fine.

CATALOGUES OF IMPORTANT AUCTION SALES OF COINS CATALOGUED BY HENRY CHAPMAN.

424 1907 Celebrated Collection of American Coins of the Late M. A. Stickney, Salem, Mass. Important Colonial and U. S. Coins. N. Y. Doubloon. 1804 Dollar. 4to. 3026 lots. Total realized, $37,859.21. 222 pages. Printed list of prices obtained. Bound in boards. Philadelphia, 1907.

425 1909 Collection of Andrew C. Zabriskie, New York City. American Coins. Great Array of Pioneer Gold. Political Medals. 4to, 13 plates. 104 pages, 1429 lots. Printed list of prices realized. Bound in boards. Total $26,-235.33. Philadelphia, 1909.

426 1912 The Magnificent Collection of Ancient and United States Coins of George H. Earle, Jr., of Philadelphia. 4to. 3875 lots. Total realized $55,821, the second largest sale ever held in U. S. Neatly hand priced and also with printed prices. 39 plates. Very rare. Philadelphia, 1912.

427 1921 The Great Collection of the late John Story Jenks, Philadelphia, Comprising the Coins of the World from B. C. 700 to A. D. 1919. Upwards of 11,500 coins described in the 653 pages, aggregating 7,302 lots. 41 plates illustrating about 1,200 of the finest and rarest specimens. Printed list of prices obtained bound in. 4to. Muslin. Clean. Very rare, only 60 issued. The largest catalogue, the greatest sale ever held in U. S. Philadelphia, 1921.

428 1921 Same but without the illustrations. Prices bound in. Clean.

UNITED STATES POSTAGE AND REVENUE STAMPS.

Imperfections, damages, off center, etc., carefully noted.
Sold so much per piece.

429 1847 5¢. Unused. Dark brown. Fine, even margins on all sides.

430 1847 5¢. Reprint. Unused. Cinnamon brown. Fine, even margins.

431 1847 10¢. Unused. Creased across center and across two corners; they do not show on face; tear in from right edge to near cheek—could be closed and not show. Good, even margins on three sides, close on top; minute corner of margin gone but does not touch frame.

432 1851-56 1¢. Type II. Used. Light grill on hair, circular cancellation just invades stamp on right edge. Dark blue. Trimmed close on all but left side. Very fine.

433 1851-56 5¢. Used. Lightly cancelled; trimmed close on top and left side invading frame; slight piece gone from upper corner.

434 1851-56 10¢. Used but so lightly cancelled it might be taken for unused. Good margins on three sides, on left side close and touches frame on lower half.

435 1851-56 12¢. Used. Black grid within circle, rather heavy.

covering the face. No margins, crease cracked from edge to top of head.

436 1857-60 1¢. Type II. Unused. Dark blue. Perforations on three sides; bottom shows very small part of next stamp; wide margin on right side, which shows trace of perforation, whether cut off or due to wide margin is a question.

437 1857-60 5¢. Brown. Type I. Cancellation crosses face, perforations cut off left side invading design; close into stamp on bottom.

438 1857-60 5¢. Type II. Red brown. Cancelled very lightly top of head; even margins on three sides—at bottom close and touches frame. Beautiful specimen, but has pinhole in center and small thin spot above it.

439 1857-60 10¢. Type II. Unused. Wide margins on three sides; close on bottom just invading frame. Og. but hinged.

440 1857-60 10¢. As last. Very lightly cancelled. Very fine specimen.

441 1857-60 12¢. Unused. Close top and left side, others wide. Small hole at ear.

442 1857-60 24¢. Used, lightly cancelled through face. Perforations invade stamp at top, wider on right than left; upper corner has a minute piece off.

443 1861 1st issue. Reprints 1¢ to 90¢. Unused. Cardboard proofs perforated and gummed. 15¢, 30¢, 90¢ perfect, the others have some imperfections. 10 pieces.

444 1861 2d issue 30¢. Used. Brown cancellation. Perforations invade frame on right. Very small piece gone from upper and lower corners.

445 1861 2d issue 90¢. Used. Black cancellation covers Washington's left eye. Off center, wide margin on two sides, others close but do not invade frame.

446 1862-66 15¢. Lincoln. Used. Very light cancellation. Perforations cut off upper right corner on both edges.

447 1867 1¢. Grill 11 x 13 mm. Used. Cancelled black Maltese cross, upper corner stained, three perforations lost tips. Very fine.

448 1867 10¢. Grill 11 x 13. Off center. Perforations invade frame at bottom. 12¢ very fine. Both lightly cancelled. 2 pieces.

449 1869 1¢. Unused but skinned and damaged on two corners.

450 1869 2¢. With grill. Unused. Part og. Very wide margins top and bottom.

451 1869 2¢. X pen cancelled in center. Even and very fine.
452 1869 3¢. Without grill. Unused. Not fresh.
453 1869 3¢. Without grill. Part of Maltese cross cancelled. Off center.
454 1869 6¢. Used. Very small tear in from edge.
455 1869 10¢, 12¢. Used. Not quite even but average specimens. 2 pieces.
456 1869 15¢. Type I. Proof in proper colors. Slightly rubbed on lower corner.
457 1869 15¢. Type I. Unused. Torn half way across lower part; hole at U. S., off center.
458 1869 15¢. Type II. Fine but wide margins on two sides; perforations touch frame on others. Fine tear in on right edge; could be closed and not show.
459 1869 24¢. Unused. Slightly off center; perforations wider top and left side.
460 1869 90¢. Lincoln. Used. Badly off center, left side very wide and right side cuts off some of the frame, top and bottom O. K. Very lightly cancelled. Slight edge tear which can be closed easily.
461 1870 6¢. Perforations cut off right side. 24¢ faded. Unused. Not fresh. 2 pieces.
462 1870 24¢. Pen cancelled. No perforations on top, close on right side.
463 1870 90¢. Unused. Og. Off center. Perforations touch frame on left side.
464 1872 12¢. Used. Perforations trimmed off right side. Fine appearance.
465 1879 30¢. Unused. Og. Nick in edge. Off center. Perforations invade frame right side. 1882 10¢. Unused. Perforation off corner. 2 pieces.
466 1873. Secret mark 15¢. Unused. Og. Has been hinged. Perforations touch frame on left side, wide margins on other sides. Bright and clean.
467 1887 90¢. Unused. Part og. Off center. Perforations invade frame side and bottom.
468 1888 30¢. Unused. Hinge torn out—thinning spot.
469 1888 90¢. Unused. Thin spot where hinge has been pulled off. Perforations top and left side are wide, other two sides invade the frame.

DEPARTMENT STAMPS.

470 Agriculture, 3¢. Smudge cancellation on head.
471 Interior, 1¢, 2¢, 3¢, 6¢, 10¢, 12¢, 15¢. Unused. Og. 7 pieces.

472 Interior, 24¢. Heavily cancelled. 30¢. Very fine. 90¢. Lightly cancelled, corner creased causing slight tear. Used. 3 pieces.

473 Justice, 15¢. Lightly cancelled. Very fine but torn on corner.

474 Navy, 3¢. Heavily cancelled. 10¢ lightly cancelled. Very fine. 2 pieces.

475 Post Office, 1¢, 2¢, 3¢, 6¢. Used. Very fine. 12¢. Unused. Not even. 5 pieces.

476 Treasury, 1¢, 2¢, 3¢, 6¢, 7¢, 12¢, 15¢, 30¢, 90¢. Used. Last three very fine. 12¢ torn. 10 pieces.

477 War, 1¢, 2¢, 3¢, 6¢, 7¢ (torn on corner), 10¢ (pen cancelled), 12¢, 15¢, 24¢ (pen cancelled), 30¢, 90¢. Very fine. 11 pieces.

CARRIERS' STAMPS, ETC.

478 U. S. P. O. Despatch. Prepaid one cent. Eagle. Unused. Og. Lost lower corner.

479 U. S. P. O. as last. Reprint. Unused. Thin paper. Perforated, printed high so it has dividing line at bottom and part of next stamp.

480 U. S. P. O. as last. Unused. Proof, thinned and gummed. Small, thin spot.

481 Officially sealed 1884-94. Typographed. Unused. Og. Perforated close on end.

482 Wells, Fargo & Co. Pony Express 25¢. ½ oz. Unused. No margins outside frame.

CARDBOARD PROOFS.

Clean and bright. Unused, of course.

483 1847 5¢, 10¢. 2 pieces.

1851-56 1¢. Type I. Excellent to show this rare die. 3¢, 5¢, 10¢, 12¢, 24¢, 30¢, 90¢. 8 pieces.

1869 1¢, 2¢, 3¢, 6¢, 10¢, 12¢, 15¢; type I. 24¢, 30¢, 90¢. 9 pieces.

1870-9. Various issues, different. 1¢, 2¢(4), 3¢(2), 4¢(2), 5¢(3), 6¢, 7¢, 10¢, 12¢, 15¢, 24¢, 30¢, 90¢. 20 pieces.

Carriers' stamps. Head of Franklin. U. S. P. O. DESPATCH. Eagle. Special Delivery. 10¢. ANY POST OFFICE. Postage due. 1¢, 2¢, 3¢, 5¢, 10¢, 30¢, 50¢. 10 pieces.

Newspapers and Periodicals, 1875, 1¢, 2¢, 3¢, 4¢, 6¢, 8¢, 9¢, 10¢, 12¢, 24¢, 36¢, 48¢, 60¢, 72¢, 84¢, 96¢, $1.92, $3, $6, $9, $12, $24, $36, $48, $60. 25 pieces.

Newspapers and Periodicals, 5¢, 10¢, 25¢. The 5¢ slightly skelped on upper corner. 3 pieces.

Departments. Agriculture, 1¢, 2¢, 3¢, 6¢, 10¢, 12¢, 15¢, 24¢, 30¢. 9 pieces.

Executive, 1¢, 2¢, 3¢, 6¢, 10¢. The 1¢, 3¢, 6¢ slightly soiled. 5 pieces.

Interior, 1¢, 2¢, 3¢, 6¢, 10¢, 12¢, 15¢, 24¢, 30¢, 90¢. 10 pieces.

Justice, 1¢, 2¢, 3¢, 6¢, 10¢, 12¢, 15¢, 24¢, 30¢, 90¢. 10 pieces.

Navy, 1¢, 2¢, 3¢, 6¢, 7¢, 10¢, 12¢, 15¢, 24¢, 30¢, 90¢. The 3¢, 6¢ slightly stained. 11 pieces.

Post Office, 1¢, 2¢, 3¢, 6¢, 10¢, 12¢, 15¢, 24¢, 30¢, 90¢. 10 pieces.

State, 1¢, 2¢, 3¢, 6¢, 7¢, 10¢, 12¢, 15¢, 24¢, 30¢, 90¢, $2, $5, $10, $20. 15 pieces.

Treasury, 1¢, 2¢, 3¢, 6¢, 7¢, 10¢, 12¢, 15¢, 24¢, 30¢, 90¢. 11 pieces.

War, 1¢, 2¢, 3¢, 6¢, 7¢, 10¢, 12¢, 15¢, 24¢, 30¢, 90¢. 11 pieces.

169 pieces as one lot.

REVENUE STAMPS.

All are cancelled unless otherwise specified.

FIRST ISSUE.

484 2¢. Express (nick in corner); orange. 2¢ Proprietary; orange. 2¢ Certif.; blue. 5¢ Proprietary. 25¢ W. R. 30¢ Ind. Exg. 50¢ Conveyance. 60¢. $1 Manifest. Fine. 9 pieces.

485 1¢, 3¢, 4¢. Playing Cards. Fine. 4¢. Cancellation crosses face. Rare. 3 picees.

486 $1.30. Evenly centered. Very fine. Cancelled across face.

487 $1.60. Off center. Very wide margin left side, into frame on right side. Slight skelps off head. Very light cancellation.

488 $1.90. Even impression. Very fine. Light cancellation.

489 $3.50. Very fine but has three cuts.

490 $5. Manifest. Off center; close on left. Fine.

491 $20. Conveyance. Beautiful specimen. Light pen cancellation.

492 $25. Mortgage. Beautiful specimen. Light pen cancellation.

493 $200. Dark green and red. Beautiful even specimen. Light pen cancellation.

SECOND ISSUE.

494 3¢. Fine but off center. 1¢. Third issue. Very fine. 2 pieces.

495 $1.30.—Unused. Perfect, even impression.

496 $1.60. Perforations slightly wider at right. Rather heavily pen cancelled in center.

497 $1.60. Indian paper proofs. Black head and frame of a plum color. $1.90 right colors. 2 pieces.

498 $3. Very fine, perfect and even.

499 $3.50. Unused but cancelled by embossed words in five lines across it. Margin wide left and top, lower edge into frame.

500 $10. Unused but cancelled by double row of herring bone light cuts.

501 $20. Unused. Beautiful even impression.

502 $25. Very fine. Perforations wide left and bottom edges, close on top and right, tips of perforations on last trimmed.

503 $50. Very fine. Perforations on top and right close into frame, margin on left and bottom edges wide.

THIRD ISSUE.

504 $3. Very fine, slightly cancelled.

505 $10. Fine. Perforations close on left, margin wide on right.

506 Proprietary, 1871-75. Green paper. 50 cents. Very fine but badly damaged at top, the center of which is torn away ¼ of an inch, not taking in either 50; an ink spot on lower edge. Even. Very rare.

SWEDEN.

SILVER AND COPPER COINS.

507 Province of Ostrogothland. About 1200 A. D. Bracteate, size 8. Bird walking left. Very fine. Hildebrand 471.

508 Albrekt, A. D. 1363-1389. Bracteate, size 9. S crowned. Very fine. H664.

509 Eric XIII, 1396-1439. ½ ortig or penny. ERICVS . REX . D'S'N*. Shield with three crowns. R. E on cross, MONETA STOCHOL. Very good.

510 Gustaf Vasa, 1521-1560. Riksdaler or crown (15)45. GOSTAVS : D : G : SVE : GOT * WAN : REX. Half length of the King r., with sword and mundus to right. R. SALVATOR * MUNDI ⁂ A DIVVA * NOS * 45 * (Saviour of

the World). Full length of Christ after the Crucifixion. Extremely fine. Appelgren 687.

511 Gustaf Vasa. ½ ortig, 1529. GOSTAVS * REX. S. Crowns. R. MONET. STOK. 1529 date weak. S in center. Not sharp. Good.

512 Eric XIV, 1560-1568. Riksdaler or crown, 1566. ERICVS * XIIII * D ⁂ G * SVE * GOT * VAN . REX. Half length with sword and mundus r. R. CVI * VVLT * DEVS * DAT *. 1566 crowned arms. Good. Rare.

513 Eric XIV. Stockholm. ½ ore (15)61 billon; ERIC: 14 . D : G : REX . SVEGIÆ 61. E crowned. R. Arms, etc. Fine.

514 John III, 1569-1592. 2 ore (15)73, (15)91, Vg. ½ ore 1577. Ex. fine. Billon. 3 pieces.

515 Sigismund III, 1594-1604. ½ ore (15)98. SIGIS . D . G . SVE . & POL (Poland). Arms of Vasa family crowned, at sides S R. R. MONETA . NOVA . REG. SVE. '98 crowned shield. Ex. fine. Brenner, p. 113.

516 Carl IX, 1604-1611. ½ ore 1607. Broken on edge. Vg.

517 Carl IX, 1604-1611. 4 mark, 1607 (size of a dollar). CAROLVS . IX . D : G . SVECORVM . GOTH . VAND . (F G ?) REX; inner circle IEHOVAH . SOLATIVM (Jehova my solace). Half length in armor crowned. Sceptre in right hand; mundus in left. Jehovah in Hebrew above. R. IIII MARK SVENSKA 1607. Crowned arms. Extremely fine. Rare.

518 Gustavus II. Adolphus, 1611-1632. 1 ore 1613. Billon. Dif. Vg. 2 pieces.

519 Crown 1631 struck at Erfurt after the battle of Breitenfeld near Leipsic, Sept., 1631, where he defeated Tilly. Jehovah in Hebrew radiate; below A DOMINO FACTVM EST ISTVD. R. Ins., in 11 lines com. the victory. Fine. Rare.

520 Crown, 1632. Struck at Augsburg. Bust ¾ face r.; laureated. R. Arms crowned, PRINC . FINLAND DUX ETHO : ET CARDOMING 1632. Extremely fine.

521 Necessity copper coins. Square but in cutting out or stamping they were not careful to get all of date on. 1 ore, 1624, 1625, 1626. Mailliet No. 38 plate C. V., Nos. 40, 41 plate C. V. 1. Good. 3 pieces.

522 Arboga. Copper. 1 fyrck 1627. G. A. R. S., three crowns. R. ARBOGA 1 FYRCK, 1627. Ex. fine.

523 Christina, 1632-1654. Crown, 1644. Year of her Coronation. Bust crowned, long hair, lace collar to left. R. Christ standing. Very fine. Has been mounted in a

piece of plate, the edge shows where it has been cleverly removed. Very fine.

524 Ores of 1635 poor. 1637 fine. ¼ ore 1637. Chas. XI, 2 ore, 1665; 4 ore, 1671. Poor. 5 pieces.

525 Charles XI, 1660-1697. 2 marks, 1689, 1696. Bust r. Vg. Charles XII, 2 marks, 1707. 2 Carolines, 1718. 4 pieces.

526 Charles XI. Eight marks, 1692. Bust r. R. Crowned arms. DOMINUS, etc. (The Lord is my Protector). Edge inscribed—trs.—Lest I be injured by avaricious hands—alluding to clipping. Very fine.

527 Charles XI. 1 ore, 1685, large. 1/6 ore, 1683, 1686. Vg. *Copper.* 3 pieces.

528 Charles XI. 6 ore, 1678, extremely fine. 5 ore, 1691, '93. 4 ore, 1670, '79. 1 ore, 1666, '7, '8, '71, '72, '73, '74, '92. Charles XII. Ore, 1708. Very good. 14 pieces.

529 Charles XII, 1697-1718. Crown, 1718. Bust with hair blown back r. R. MEA . GUDZ . HIELP. Arms. Fine. Scarce.

530 Charles XII. Copper plate money, 4 daler 1717. In center diamond counterstamp 4 DALER S . M . (Silver money); in each corner royal cipher of two C's interlaced and crowned, enclosing XII, date 1717 divided and on either side. In the field near center a counterstamp with a shield—rampant lion and 1719, on reverse counterstamp with 3 crowns—this was placed on it as the value was changed. Very fine. Corners clipped as made. Excessively rare. Size 9⅜ x 9½ inches. Weight 6 pounds, 10 ounces.

531 Charles XII. Copper plate money, 1 daler 1715. Same design and counterstamps as above except of course 1 DALER in center. The two last figures in the 1719 C. S. do not show; but all the other C. S's. are very fine. Size 6 x 5⅝ inches. Weight 1 pound, 11 ounces.

532 Charles XII, 1/6 ore 1715, 1718. Adolf. Fred, 1 ore, 1759. Gust III, 1 ore 1772. *Copper.* Fine. 4 pieces.

533 Charles XII. Baron Goertz, Prime Minister of Charles XII. Copper dalers 1715-1719. Very fine and uncirculated. Splendid set. 10 pieces.

534 Ulrica Eleanore, 1718-1720. Sister of Charles XII. Crown 1719. Bust r. R. GUD MITT HOPP (God my Hope). Edge lettered. Very fine. Rare.

535 Frederick I, 1720-1751. 10 ore, 1740. 5 ore, 1722, 1731. 1 ore, 1721. Fine. 4 pieces.

536 Frederick I. Quarter crown 1750. Fine bust. R. GUD MITT

HOPP 1750. Crowned arms within order. Extremely fine.

537 Adolphus Frederick 1751-1771. Crown 1770. Bust r. R. SALUS . PUBLICA . SALUS . MEA. (Public safety, my safety.) Fine.

538 Gustavus III, 1771-1792. Crown 1772. ¼ crown 1778. Head. Fine. Good. 2 pieces.

539 Gustavus IV, Adolphus, 1792-1809. Crown 1801. Bust. R. GUD OCH FOLKET. Uncirculated.

540 Charles XIII, 1809-1818. Crown 1816. Head r. R. FOLKETS VAL MIN HOGSTA LAG. Arms within Order. Very fine.

541 Charles XIII. Charles XIV. Busts. R. FOLKETS, etc. Coronation Medalets. Silver. Size 18. Fine. 2 pieces.

542 Charles XIV. John (Bernadotte), 1818-1844. Crown 1821. Commemorates the 3rd centennial of the expulsion of the Danes and introduction of Lutheranism into Sweden. Large bust r. R. Medallions of Gustavus I Vasa, Gustavus Adolphus, Frederick. Edge (Glory to God in the highest). Extremely fine.

543 Charles XIV. John. Crown 1821. Large head r. R. Crowned arms in Order. Uncirculated.

544 Oscar I, 1844-1859. Crown 1848. Head. R. Lions uphold arms. Extremely fine.

545 Oscar I, etc. $\$\frac{1}{4}$ size (3). 20¢ (2). 10¢ (4). 5¢ (2). Good. 10 pieces.

546 Oscar I. 4, 1 s 1849, 2 s 1847, 5 ore 1857-8. Oscar II, 5 ore 1873, 1 ore 1889. First fine, rest bright red. Uncirculated. *Copper.* 7 pieces.

547 Oscar II. Two kroner 1872-1897 on their golden wedding. Bust l. Uncirculated.

548 Linnaeus. The great botanist and naturalist. Bust r. R. Three crowns, ILLUSTRAT. Silver. Very fine. Size 21.

549 Linnaeus. Bust r., by *Lea Ahlborn.* R. Beautiful wreath, date of birth and death. Perfect. Bronze. Size 36.

550 Linnaeus. As last. A few specks on neck.

551 Linnaeus. Bust r., by *Liunskergen.* R. DEAM LUCTUS ANGIT AMISSI. Science, animals, etc. Bronze. Perfect, except slight dent on edge. Size 33.

552 Linnaeus. Bust l., by *Wurden.* R. SOCIETE ROYALE, etc. Very fine. Bronze. Size 32.

553 Nordenskiold and Palander. Heads l., by *Lea Ahlborn.* R. View of the Vega amid ice. Commemorating return from Arctic Ocean through Behring Strait, 1879. Bronze. Perfect. Size 30.

SWEDISH NUMISMATIC BOOKS.

554 Berch, Carl Reinh. Bestrisning Oswer Swenstd Mynt Och Kongl Stadt-Penningar, etc. First and last five pages foxed. Small 4to. 374 pages. Boards. Upsala, 1773.

555 Brenner. E. Thesaurus Nummorum Sueo-Gothicorum studio indeffeso Eliæ Brenneri, etc. Copious illustrations throughout text, also large folding plates. Portrait of the author. A splendid work on the coins and medals of Sweden. 272 pages. Small 4to. Half mo. Clean, beautiful copy. Very desirable. Holmiæ, 1781.

556 Hanselli. P. Svenska Guld, Silfver och Kopparmynt, 1522-1872. A catalogue of Swedish coins. 73 pages interleaved and with memoranda recorded thereon. 8vo, half morocco. Upsala, 1876.

557 Stiernstedt. A. V. Description des Monnaies de Cuivre et des Mereaux Suedois. 264 pages, 8vo, ½ morocco. Stockholm, 1871 and 1872.

558 Numismatiska Meddelanden, Utgifna af Svenska Numismatiska Foreningen. 5 parts. Stockholm, 1874-1878. These and other pamphlets on Swedish and other coins are bound into one thick volume; also The Coinages of the World, by Matthews, 1876, illustrated with numerous cuts throughout text. 8vo. Half mo. Sold as one vol.

COINS FROM VARIOUS COUNTRIES.

559 England. Aethelred II, 979-1013, restored 1014-1016. Penny. EDELRED REX AN +. Bust helmeted l. R. Very fine.

560 England, Harthacnut 1040-1042. Probably a contemporary counterfeit of a Danish penning. Obverse, like Byzantine work. R. Like Harthacnut's coins but legend barbaric. A curious piece. Very fine.

561 England. Peninsular war official award medal. Eight bars, VIMIERA . CORUNNA . BADAJOZ . SALAMANCA . VITTORIA . NIVELLE . NIVE . TOULOUSE. Edge, P. HAMILL, 43RD FOOT. Head of Queen Victoria. R. Victoria placing a wreath on the head of Wellington kneeling before her; TO THE BRITISH ARMY 1793-1814. Very fine. Pinhead nick behind head. Small dent on edge. Rare.

562 Japan "Bean" money, thick; ¼ bou. Siam bullet money, tical. 2 porcelain tokens. 2 small Indian coins. 7 pcs.

563 Macedonia. Alexander the Great. B. C. 336-323. Head of Herakles r. R. Jupiter seated, mon AT. Drachm. Fine.

564 Russia. Peter the Great, 1689-1725. Bust. Rouble. Good.

565 Russia. Order of St. Stanislaus. Third class, breast star. S S in center; PRÆMIANDO INCITAT (encouraged by reward). Silver and enamel. Size 56 point to point. Perfect.

566 Japan. A. D. 1860 Manen Oban. Oval gold plate with four counterstamps and India ink signature. R. Six counterstamps. Extremely fine. One of the largest gold coins. Weight 72 pwts., 13 grains. Pictured in Munro plates 13 and 14.

567 China. Tang Chi Yua Military Governor of Yunnan Province. Bust ¾ left. R. Crossed flags and ins. $10 (size of our $5). Extremely fine. Rare.

568 China. Same as last $5 (= $2½ U. S.). Uncirculated. Rare.

569 U. S. gold dollar 1853. Head of Liberty. Very fine.

570 1878 Three dollars. Extremely fine.

571 1851 Pattern Cent. Liberty seated 1851, 13 stars. R. 1 CENT in oak wreath. Copper. Uncirculated. Rare. A.W. 148.

572 1856 Eagle Cent. Uncirculated. Sharp imp. Rare.

573 1858 Eagle Cent. Large letters. Uncirculated. Brilliant.

574 1858 Eagle Cent. Small letters. R. Oak wreath and broad shield. Copper-nickel. Proof. A.W. 246.

575 1858 Indian head Cent. R. Laurel wreath. Type adopted and used in 1859. Copper-nickel. Proof. A.W. 264.

576 1859 Indian Cent. R. Oak wreath and narrow shield. Uncirculated.

577 1863 Two Cents. Obverse as A.W. 411. Reverse as A.W. 416 a combination not mentioned by him! Copper. Proof. Excessively rare.

578 1863 Two Cents. Copper. Proof. A.W. 412 rarity 6.

579 1864 Two Cents. Small letters in motto. Unc. Rare.

580 1864 Cent. Oroide, like pale brass. Thin planchet. Uncirculated. Extremely rare. A.W. 461?

581 1864 Cent. Copper-nickel. Thin planchet. Uncirculated. Extremely rare. A.W. 461?

582 1866 Cent. Thick planchet. Copper-nickel. Proof. Extremely rare. A.W. 597 rarity 10!

583 1867 Dollar. Struck in brass. Very fine. Slight dent on reverse edge. Excessively rare, probably about 4 known. A.W. 609 rarity 13!

584 1874 20 Cents. Liberty seated. Copper. 1st design for this issue, and like all U. S. coins the inferior design was adopted. Copper. Proof. Very rare. A.W. 1386.

585 Confederate States. Half dollar 1861. Regular U. S. obverse. R. CONFEDERATE STATES OF AMERICA HALF DOL. Confederate shield between cotton and sugar cane wreath. Restrike. Uncirculated. Very rare and no more will be made.

586 Confederate States. Cent 1861. Head of Liberty CONFEDERATE STATES OF AMERICA. 1861. R. 1 CENT in wreath. Copper. Proof. Restrike. Very rare.

587 Confederate States bills 1864 issue 50¢, $1, $2, $5, $10, $20, $50, $100, $500. Extremely fine. 9 pcs.

588 1793 Cent. Wreath. Crosby 9-H. Very fine. Surface lightly eroded. Steel color.

589 1794 Cent. Chapman No. 1. Hays No. 1. Very poor. Date shows well. Very rare.

590 1794 Cent. Chapman No. 2. Hays No. 2. Good. Surface lightly eroded. Rare.

591 1794 Cent. Chapman No. 3. Hays No. 3. Good. Date weak but shows.

592 1804 Cent. So-called restrike. Cracked die. Very fine.

593 1836 Half Cent. Original. Very fine. Steel color. Excessively rare.

594 1842 Half Cent. Original. Large berries. Uncirculated. Minute nick on reverse edge. Light olive. Excessively rare.

595 1843 Half Cent. Original. Large berries. Proof. Mostly original color. Excessively rare.

596 1845 Half Cent. Original. Large berries. Proof. Bright red. Excessively rare.

597 1846 Half Cent. Original. Large berries. Proof. Light olive. Excessively rare.

598 1847 Half Cent. Original. Large berries. Proof. Mostly original color. Excessively rare.

599 1852 Half Cent. Original. Small berries. Proof. Light olive. Extremely rare.

600 1855 Half Cent. Proof. Bright red.

601 1856 Half Cent. Proof. Bright red.

602 1877 Three dollars. Semi-proof. Obverse field very slightly dulled. Excessively rare, more so than 1873 or 1876 I believe. A gem.

603 1858 $2½. Charlotte, N. C., Mint. Ex. fine. Very rare.

604 1864 Gold Proof Set, $20, $10, $5, $3, $2½, $1. Brilliant proofs. Excessively rare. Gold was about $2.85 at this year, 1864! This set was presented to the High Sheriff of Philadelphia. Sold as 1 set.

605 Judaea. Simon Maccabeus. B. C. 143-135. Shekel, year 2. Fine. Very rare.